

# SYLLABUS FOR THE BATCH FROM YEAR 2022 TO YEAR 2025

## **B.A. / B.Sc.** (12+3 SYSTEM OF EDUCATION) **English (Elective)**



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## **GURU NANAK DEV UNIVERSITY AMRITSAR**

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B.A./B.Sc. (Semester System) (12+3 System of Education) (*Batch 2022-25*)  
(*Faculty of Languages*)

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**SEMESTER-I**  
**ENGLISH (ELECTIVE)**

**Time: 3 Hours**

**Max. Marks: 100**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Prescribed Books:**

- *A Doll's House* by Henrik Ibsen (preferably Penguin Classics Edition)
- *Spots of Time* G.N.D.U. Amritsar
- *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Edition, 2008.
- *Better Pronunciation of English* by J.D.O'Connor

**The syllabus is divided in four sections as mentioned below:**

**SECTION-A**

- Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot, Paradox
- Transcription of Words: comb, crèche, dose, gauge, ghost, castle, gross, mauve, sure sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

**SECTION-B**

*Spots of Time*: Poems at serial No. 1,2,3,5,7,8,9

**SECTION-C**

*Spots of Time*: Poems at serial No. 10-12, 14, 19, 20

**SECTION-D**

*A Doll's House* by Henrik Ibsen

**SEMESTER-II**  
**ENGLISH (ELECTIVE)**

**Time: 3 Hours**

**Max. Marks: 100**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Books Prescribed:**

1. *Untouchable* by Mulk Raj Anand.
2. *The School for Scandal* by Sheridan
3. *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Edn., 2008.
4. *Better Pronunciation of English* by J.D.O'Connor

**Course Contents:**

1. *Untouchable* -- Complete Text
2. *The School for Scandal*—Complete Text
3. Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view, Dramatic Monologue, Tragicomedy
4. Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

The syllabus is divided in four sections as mentioned below:

**SECTION-A**

- (a) Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view, Dramatic Monologue, Tragicomedy
- (b) Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent.

**SECTION-B**

Acts I,II,III of the play *The School for Scandal*

**SECTION-C**

Acts IV, V of the play *The School for Scandal*

**SECTION-D**

Complete text of the novel *Untouchable*

### SECTION–A

- Two questions would be set from **SECTION–A** of the syllabus. Five literary terms and ten words for transcription (five from the prescribed list and five disyllabic words would be set in each question. The students are required to attempt any one of them. (5x2=10+10x1=10)

### SECTION–B

- Two questions will be set from **SECTION–B** of the syllabus. One essay type question based on the theme, plot, characterization and Reference to the context would be set with eight marks. The second part of the question would carry three short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. (8+3x4=20)

### SECTION–C

- Two questions will be set from **SECTION–C** of the syllabus. One essay type question based on the theme, plot, characterization and Reference to the context would be set with eight marks. The second part of the question would carry three short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. (8+3x4=20)

### SECTION–D

- Two questions will be set from **SECTION–D** of the syllabus. One essay type question based on the theme, plot, characterization and Reference to the context would be set with eight marks. The second part of the question would carry three short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. (8+3x4=20)

**SEMESTER-III**  
**ENGLISH (ELECTIVE)**

**Time: 3 Hours**

**Max. Marks: 100**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Books Prescribed:**

1. *Animal Farm* by George Orwell
2. *Fresh Showers*, G.N.D.U. Amritsar
3. *New Directions* (Part 1-3)
4. *Better Pronunciation of English* by J.D. O'Connor

**Course Contents:**

The syllabus is divided in four sections as mentioned below:

**SECTION-A**

*Animal Farm*—Complete Text

**SECTION-B**

*Fresh Showers*

The following poems are to be studied:

- (i) "Belinda's Toilet," (ii) "London," (iii) "The Tables Turned," (iv) "Man and Nature,"  
(v) "The Cloud," (vi) "Voices," (vii) "Futility," (viii) "Day Break," (ix) "Self's the Man,"  
(x) "Spinster," (xi) "Leave This Chanting," (xii) "The Poet," (xiii) "Guru".

**SECTION-C**

*New Directions*-Part 1,2

**SECTION-D**

1. *New Directions* Part-3
2. **Transcription of Words:** agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent, photography, photograph, photographic, vindictive, celebrity

### SECTION–A

- Two questions will be set from **Section–A** of the syllabus. One essay type question based on the theme, plot, characterization etc would be set carrying eight marks. The second part of the question would carry three short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. (8+3x4=20)

### SECTION–B

- Two questions will be set from **Section–B** of the syllabus. One essay type question based on the theme, plot, characterization would be set carrying eight marks. The second part of the question would carry three short answer questions. Each question would carry four marks. One of the questions may be a reference to the context of a stanza. The students would be required to attempt any one of the two sets of questions. (8+3x4=20)

### SECTION–C

- Two questions will be set from **Section–C** of the syllabus. One essay type question based on the theme, plot etc. of the prescribed text would be set carrying eight marks. The second part of the question would carry three short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. (8+3x4=20)

### SECTION–D

- Two questions would be set from **Section–D** of the syllabus. Ten words for transcription (five out of the prescribed list and any other five polysyllabic words) would be set in each question. Each word would carry two marks. The students would be required to attempt any one of the two sets of questions. (10x2=20)

**SEMESTER-IV**  
**ENGLISH (ELECTIVE)**

**Time: 3 Hours**

**Max. Marks: 100**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Books Prescribed:**

1. *New Directions* (Part 4-5)
2. *Modern Prose*, G.N.D.U. Amritsar
3. *Dispelling Silence: Short Stories*
4. Transcription of Words

**Course Contents:**

The syllabus is divided in four units as mentioned below:

**SECTION-A**

*New Directions* (Part 4-5)

**SECTION-B**

*Modern Prose*—Essays at serial No. 3, 4,5,7,11,12

**SECTION-C**

*Dispelling Silence* – Stories at serial No. 1, 2, 6, 7, 8

**SECTION-D**

*Dispelling Silence* – Stories at serial No. 10, 11, 12

**Words for Transcription:** accommodation, appreciation, capability, civilization, examination, pronunciation, university, terminology, utility, nationality, objectionable, rationality, testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion, superiority.



### SECTION–A

- Two questions will be set from **Section–A** of the syllabus. One essay type question based on the theme, plot, characterization etc would be set carrying eight marks. The second part of the question would carry three short answer questions. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. (8+3x4=20)

### SECTION–B

- Two questions will be set from **Section–B** of the syllabus. One essay type question based on the theme, plot, and characterization would be set carrying eight marks. The second part of the question would carry three short answer questions each requiring a brief answer, related to incidents, anecdotes, minor characters, the use of figure of speech, tone and style etc. from the prescribed short stories will be set in the paper. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. (8+3x4=20)

### SECTION–C

- Two questions will be set from **Section–C** of the syllabus. One essay type question requiring answer on argument, rhetorical devices, text development strategies, tone, and style etc. from one of the prescribed essays would be set carrying eight marks. The second part of the question would carry three short answer questions based on the exercises in the text book *New Directions*. Each question would carry four marks. The students would be required to attempt any one of the two sets of questions. (8+3x4=20)

### SECTION–D

- Two questions would be set from **Section–D** of the syllabus. Ten words for transcription (five out of the prescribed list and any other five polysyllabic words) would be set in each question. Each word would carry two marks. The students would be required to attempt any one of the two sets of questions. (10x2=20)

**SEMESTER-V**  
**ENGLISH (ELECTIVE)**  
**MODERN ENGLISH DRAMA**

**Time: 3 Hours**

**Max. Marks: 100**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Texts Prescribed:**

1. *A Raisin in the Sun* by Lorraine Hansberry
2. *Arms and the Man* by G. B. Shaw
3. *Background to the Study of English literature* by B. Prasad, Macmillian India Limited  
(Chapters I and II from section- I ; chapters I, II, and III from section- II; Chapters I, II, and III from Section III )

**The syllabus is divided into four sections as mentioned below:**

**SECTION-A**

*Background to the Study of English literature* by B. Prasad, Macmillian India Limited  
(Chapters I and II from Section -I; Chapters I and II from section- II)

**SECTION-B**

*Background to the Study of English literature* by B. Prasad, Macmillian India Limited  
(Chapter III from section- II; Chapters I, II, and III from section- III)

**SECTION-C**

*A Raisin in the Sun* by Lorraine Hansberry – Complete text

**SECTION-D**

*Arms and the Man* by G. B. Shaw – Complete text

**SEMESTER–VI**  
**ENGLISH (ELECTIVE)**  
**MODERN ENGLISH NOVEL**

**Time: 3 Hours**

**Max. Marks: 100**

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**Prescribed Books:**

1. *Train to Pakistan* by Khushwant Singh
2. *The Power and the Glory* by Graham Greene
3. *Background to the Study of English literature* by B. Prasad, Macmillian India Limited  
(Chapters III and IV from section- I ; chapters IV, V, and VI from section- II; Chapters IV, V, and VI from Section III )

**The syllabus is divided into four sections as mentioned below:**

**SECTION–A**

*Background to the Study of English literature* by B. Prasad, Macmillian India Limited  
(Chapters III and IV from Section -I; chapters IV and V from section- II)

**SECTION–B**

*Background to the Study of English literature* by B. Prasad, Macmillian India Limited (Chapter VI from section- II ; chapters IV, V, and VI from section- III )

**SECTION–C**

*Train to Pakistan* by Khushwant Singh – Complete text

**SECTION–D**

*The Power and the Glory* by Graham Greene – Complete text