

FACULTY OF SCIENCES

SYLLABUS FOR THE

SUBJECT: FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)

for the award of the Degree in

BACHELOR OF ARTS/ BACHELOR OF SCIENCE

(Offered under 3-year UG Degree Programme)

(Credit Based Grading System)
under NEP 2020

Batch: 2025–28



GURU NANAK DEV UNIVERSITY AMRITSAR

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Bachelor of Arts/Bachelor of Science Fashion Designing And Garment Construction
(Vocational) (CBGS) (under NEP 2020) (Batch 2025-28) (Semester System)
(Faculty of Sciences)

SCHEME

FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)

SEMESTER - I

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
1.		FASHION DESIGNING-I (THEORY)	2	0	0	2	50
2.		SCALE DRAWING AND GARMENT CONSTRUCTION (PRACTICAL)	0	0	2	2	50

SEMESTER - II

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
1.		FASHION DESIGNING-II (THEORY)	2	0	0	2	50
2.		SCALE DRAWING AND GARMENT CONSTRUCTION (PRACTICAL)	0	0	2	2	50

SEMESTER - III

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
1.		FUNDAMENTALS OF TEXTILES-I (THEORY)	2	0	0	2	50
2.		PATTERN MAKING AND GARMENT CONSTRUCTION (PRACTICAL)	0	0	2	2	50

SEMESTER - IV

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
1.		FUNDAMENTALS OF TEXTILES-II (THEORY)	2	0	0	2	50
2.		PATTERN MAKING AND GARMENT CONSTRUCTION (PRACTICAL)	0	0	2	2	50

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SEMESTER - V

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
1.		HISTORY COSTUMES OF INDIA & WORLD-I (THEORY)	2	0	0	2	50
2.		ADVANCE DESIGNING, CONSTRUCTION & DRAPING-I (PRACTICAL)	0	0	2	2	50

SEMESTER - VI

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
1.		HISTORY COSTUMES OF INDIA & WORLD-II (THEORY)	2	0	0	2	50
2.		ADVANCE DESIGNING, CONSTRUCTION & DRAPING-II (PRACTICAL)	0	0	2	2	50

SEMESTER-I

FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)

FASHION DESIGNING-1

(THEORY)

Time: 3 Hours

Period: 3/Week

L T P
Credits 2 0 0
Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

1. Fashion Terminology-

Fashion, Fad, Style, Classic fashion, Fashion trends, Haute couture, Prêt-a porter, Mass production

SECTION-B

2. Fashion Cycle, Broken Fashion Cycle.
3. Factors Affecting Fashion Cycle.

SECTION-C

4. Origin of Fashion.
5. Theories of Fashion Adoption.

SECTION-D

1. Components of Fashion- Line, Color, Texture

Books:

Sr. no.	Book title	Author
1.	Legends in consumer behaviour	Jean Charles
2.	Dictionary of Fashion	Calaribetta, E.M.
3.	Fashion studies	Heike Jenss
4.	Fashion marketing	Hines, Tony
5.	History of fashion	Gersilne, D.

SEMESTER-I

FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)

SCALE DRAWING AND GARMENT CONSTRUCTION

(PRACTICAL)

Time: 5 Hours

Periods/week: 2x6

	L	T	P
Credits	0	0	2
Marks: 50			

Instructions for the paper setters:

1. Construction of any one sample from section A.
2. Two questions from Part B.
3. File Work.

Marks: 20

Marks: 20

Marks: 10

SECTION-A

1. **Sewing machine- Parts, Care & use**
2. **Make samples of the followings**
Basting, Hemming, Running, Back stitch, Buttonhole fasteners.
Seams- Plain seam, Plain seam with top stitching, French seam, Run 'n' fell, Counter Seam.
Seam finishers- blanket stitch, over stitch, pinking, overcasting.
Finishes of neckline- facing & binding
Pleats- knife, box, inverted box.
Placket-one piece, continuous.
Pocket-patch, cross pocket.
Tucks- pin, cross, shell, space.
Gathers
3. **Drafting and construction**
(a) Drafting and construction of basic bodice block and sleeve block.

SECTION-B

4. 1 Basic block figure
2. Distribution of weight
3. Flesh figure
4. Necklines and Collars
5. Sleeves and Cuffs
6. Skirts- Pleats, gathers, frills, fringes
7. Bows + Pockets
8. Drawstring + Fasteners + Zips
9. Trimmings (Tucks, Piping, Embroidery, Tassels, Rouleau, Smocking, Shirring, Appliqué, Patch work)

Note : References / Books will be common for Theory & Practical papers.

SEMESTER– II
FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)
FASHION DESIGNING - II
(THEORY)

Time: 3 Hours
Period: 3/Week

L T P
Credits 2 0 0
Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

1. (a) Concept of Fashion forecasting- Awareness factor, Measurements and Indicators.
(b) Sources of Inspiration.

SECTION–B

2. Size and structure of Fashion Market
3. Concept of Fashion Merchandising and Visual Merchandising.

SECTION–C

4. Promotion of Fashion.
 - (a) Advertising.
 - (b) Publicity.
 - (c) Fashion show.

SECTION–D

5. Concept of Fashion Distribution
 - (a) Departmental store
 - (b) Speciality store
 - (c) Chain store
 - (d) Mill showroom
 - (e) Factory Outlets
 - (f) Catalogue Retail
 - (g) Discount store
 - (h) Designer retail store
 - (f) Franchise retail store
 - (j) Boutique

References Books :

Sr. no.	Book title	Author
1.	Merchandise Buying and Management	Donnellan, John
2.	Fashion and Advertising	Keaney, Maydalene
3.	Fashion Forecasting	Mcklvery, K.
4.	Fashion Advertising	Keaney, Madalene

SEMESTER-II

FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)

SCALE DRAWING AND GARMENT CONSTRUCTION

(PRACTICAL)

Time: 5 Hours

Periods/week: 2x6

L T P

Credits 0 0 2

Marks: 50

Instructions for the Paper Setters:

- | | |
|--|------------------|
| 1. Construction of any one garment from Section A. | Marks: 20 |
| 2. One question from Part B. | Marks: 20 |
| 3. File Work. | Marks: 10 |

SECTION-A

1. Make a Sample of 10 embroidery stitches: Stem, Chain, Cross, Satin, Herringbone, Lazy-daisy, Bullion, French Knots, Fly stitch, Feather stitch.
2. Design, Draft and construct the following:
 - a) Romper/Sun Suit
 - b) Designer Frock (3-6 yrs)
 - c) Sleeves – puff, cap, petal, magyar, kimono.
 - d) Collars – Peter pan , cape, sailor's, baby

SECTION-B

3. Using any of the following details drape the fashion figures, preparing 10 sheets in all using Textured backgrounds.
 - (i) Bias/Drapes
 - (ii) Yokes + Waistlines
 - (iii) Formulae of hand and feet
 - (iv) Formulae of face
 - (v) Legs formulae
 - (vi) Tops
 - (vii) Accessories–Bags, Footwear, Jewellery.
4. a) Value Chart, Intensity chart
b) Basic Design Motifs– Geometrical, Traditional, Abstract.

Note : References / Books will be common for Theory & Practical papers.

SEMESTER–III

FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)

FUNDAMENTALS OF TEXTILES-I

(THEORY)

Time: 3 Hours

Period: 3/Week

L T P

Credits 2 0 0

Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

- a) Introduction to Textiles and Its Importance in Fashion Designing
- b) Classification of Textile Fibers and Terminology–Fibre, Filament, Yarn, Fabric Grey Goods, Fiber Length, Elasticity, Evenness, Moisture Absorption, Fiber Strength

SECTION–B

Properties & Manufacturing Process of Natural Fiber

- a) Cotton
- b) Wool
- c) Silk

SECTION–C

Properties and Manufacturing Process of Artificial Fiber

- a) Nylon
- b) Rayon
- c) Spandex

SECTION–D

Brief Study of the Following Yarns:

- a) Classification of Yarns – Carded and Combed, Woolen and Worsted, Filament and Spun
- b) Simple, Novelty, Bulk/Textured

Reference Books:

Sr. no.	Book title	Author
1.	Pradeep's Clothing Textiles and their Care	Dr. Rajwinder K. Randhawa
2.	Guide to Fashion Sewing	Carwford, Conne Amaden
3.	Tie-dyed Textiles of India	Murphy, Veronica
4.	Handbook of Weaving	Murphy, W. S.

SEMESTER–III

FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)

PATTERN MAKING AND GARMENT CONSTRUCTION

(PRACTICAL)

Time: 5 Hours

Periods/week: 2x6

	L	T	P
Credits	0	0	2
Marks: 50			

Instructions for the Paper Setters:

Q. 1 from Part-A carrying 20 marks.

Q. 2 from Part-B carrying 20 marks

Q. 3 from File and scheme 10 marks

PART–A

1. Pattern Making

I. Dart Manipulation by Flat Pattern (2-3 exercises under each heading)

- a) Shifting of darts
- b) Combining darts
- c) Converting darts into gathers
- d) Converting darts into seam lines

II. Drafting and Adaptation

- a) Skirts-Basic Skirt, Peg Skirt, Pleated Skirt, Flared Skirt, Gathered PWith Yoke
- b) Tops-Cowl Neckline, Turtle Neckline

PART–B

2. Construction

- I) Design and Construct Tops with – Cowl and Turtle Neckline
- II) Design and Construct an Adult Skirt
- III) Traditional Embroidery-Phulkari, Kashmiri

SEMESTER-IV

FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)

FUNDAMENTALS OF TEXTILES-II

(THEORY)

Time: 3 Hours

Period: 3/Week

L T P

Credits 2 0 0

Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

1. Introduction to Woven Fabrics

- a) Weaving-Parts of Basic Loom, Basic Weaving Operation
- b) Classification of Weaves-Basic Weaves, Fancy Weaves

SECTION-B

2. Introduction to Non- Woven Fabrics

- a) Knitting-Warp Knitting, Weft Knitting
- b) Felting
- c) Bonding

SECTION-C

3. Introduction to Finishes

- a) Classification of finishes
- b) Mechanical finishes
- c) Chemical finishes

SECTION-D

4. Introduction to Dyeing and Printing

- a) Tie and Dye, Batik Dye
- b) Block printing, Screen Printing, Roller Printing and Discharge Printing.

Books:

Sr. no.	Book title	Author
1.	Techniques of Dyeing and Printing	Mahapatra, N. N.
2.	Non Woven Process Structure	Karthik, T.
3.	Traditional Embroideries of Indian	Shailja, D. Naik
4.	Textile Fibres dyes, finishes and Prices	Needles, L. Howard

SEMESTER-IV**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)****PATTERN MAKING AND GARMENT CONSTRUCTION****(PRACTICAL)****Time: 5 Hours****Periods/week: 2x6**

	L	T	P
Credits	0	0	2
Marks: 50			

Instructions for the Paper Setters:

- Q. 1 from Part-A carrying 20 marks.
- Q. 2 from Part-B carrying 20 marks
- Q. 3 from File and scheme 10 marks

PART-A**1. PATTERN MAKING AND GRADING**

- a) Drafting and Adaptation of Sleeves-Basic Sleeve, Cowl, Dolman, Peasant
- b) Drafting and Adaptation of Collars- Chinese, Convertible, Shawl, Coat
- c) Upgrading and Downgrading of Bodice Block.

PART-B**2. GARMENT CONSTRUCTION**

- a) Designing, Drafting and Construction of Ladies Blouse.
- b) Designing, Drafting and Construction of Designer Suit.
- c) Traditional Embroidery- Kantha, Chikankari.

SEMESTER-V

FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)

HISTORY COSTUMES OF INDIA & WORLD-I

(THEORY)

Time: 3 Hours

Period: 3/Week

L T P

Credits 2 0 0

Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Historic Costumes of World

- 1) Egypt
- 2) Greece

SECTION-B

Traditional Costumes of the following States of India:

- 3) Punjab
- 4) Himachal Pradesh
- 5) Jammu & Kashmir
- 6) Rajasthan
- 7) Maharashtra

SECTION-C

Traditional Textiles of India:

- 8) Jamdhani & Baluchari of Bengal
- 9) Tanchoi of Gujarat

SECTION-D

- 10) Patola of Gujarat
- 11) Chanderi & Maheshwari of Madhya Pradesh

References Books:

1. Textiles and Dress of Gujarat Edwards, Eiluned
2. Traditional Indian Textiles
3. Costume Textiles and Jewellery of India Vandana Bhandari
4. Survey of Historic Costumes Phyllis Tortora
5. Ancient Indian Costumes Roshan Alkazi
6. Medieval Indian Costumes Roshan Alkazi
7. History of Fashion Sodhia, Manmeet

SEMESTER–V**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)****ADVANCE DESIGNING, CONSTRUCTION & DRAPING–I****(PRACTICAL)****Time: 5 Hours****Periods/week: 2x6****L T P****Credits 0 0 2****Marks: 50****Part–I****Sample making of following**

1. Pockets – Cross, Welt, Bound.
2. Zippers – Concealed, Zipper with fly opening.

Design Draft and Construct following:

1. Night Wear.
2. Trouser / Culottes / Hipsters.

Part–II

1. Draping of Basic Bodice Block Front.
2. Draping of Basic Bodice Block Back
3. Draping of Bodice with princess line

General Instructions for the Paper Setters:

1. Design any one garment from syllabus on paper bag–Front & Back, Adaptation to be made from sloper, Cutting & Placement, Construction and finishing of garment.
2. Draping of any Block.

Note: Please send the material list along with.

SEMESTER-VI

FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)

HISTORY COSTUMES OF INDIA & WORLD-II

(THEORY)

Time: 3 Hours

Period: 4/Week

L T P

Credits 2 0 0

Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Historic Costumes of World

- 1) Rome
- 2) Asiatic

SECTION-B

Traditional Costumes of the following States of India:

- 3) Gujarat
- 4) Manipur
- 5) Bengal
- 6) Kerela
- 7) Karnataka

SECTION-C

Traditional Textiles of India:

- 8) Irkal & Paithani of Maharashtra
- 9) Pochampali of Andhra Pradesh

SECTION-D

- 10) Sanganeri prints of Rajasthan
- 11) Kanchipuram sarees of Tamil Nadu

References Books:

Sr. no. Book title Author

1. Textiles and Dress of Gujarat Edwards, Eiluned
2. Traditional Indian Textiles
3. Costume Textiles and Jewellery of India Vandana Bhandari
4. Survey of Historic Costumes Phyllis Tortora
5. Indian Costume and Collection B.N. Goswamy
6. Costume and Textile of Royal India Ritu Kumar

SEMESTER-VI**FASHION DESIGNING AND GARMENT CONSTRUCTION (VOCATIONAL)****ADVANCE DESIGNING, CONSTRUCTION & DRAPING-II****(PRACTICAL)****Time: 5 Hours****Periods/week: 2x6****L T P****Credits 0 0 2****Marks: 50****Part-I****Design Draft and Construct following:**

1. Jacket/ Coat.
2. Evening Gown/ Formal Indian Dress.

Part-II

1. Draping of Skirt Block Front.
2. Draping of Skirt Block Back
3. Draping of Cowl Neckline

General Instructions to the Paper Setter:

1. Design any one garment from syllabus on paper bag-Front & back, Adaptation to be made from sloper, Cutting & Placement, Construction and finishing of garment.

Marks: 30

2. Draping of any block.

Marks: 20**Note: Please send the material list.**