FACULTY OF LANGUAGES

SYLLABUS FOR THE

SUBJECT: ENGLISH LANGUAGE SKILLS (Ability Enhancement Course) APPRECIATING ENGLISH LITERATURE (Multidisciplinary Course)

for the award of the Degree in

BACHELOR OF ARTS/ BACHELOR OF SCIENCE

(Offered under 3-year UG Degree Programme)

(Credit Based Grading System)
under NEP 2020

Batch: 2025–28

GURU NANAK DEV UNIVERSITY AMRITSAR

Note: (i) Copy rights are reserved.
Nobody is allowed to modify/ publish/ print it in any form.
Defaulters will be prosecuted**.**

(ii) Syllabi are subject to change at the discretion of the authority.
Please visit the University website from time to time.

Bachelor of Arts/Bachelor of Science
(English Language Skills & Appreciating English Literature)
(CBGS) (under NEP 2020) (Batch 2025-28) (Semester System)
(Faculty of Languages)

SCHEME

Sr. No.	Course Code	Course Title	Semester	Credits L-T-P	Total Marks
1.	ENAEC101	ENGLISH LANGUAGE SKILLS-1 **(ABILITY ENHANCEMENT COURSE)**	SEM - I	4-0-0	100
2.	ENMDC 151	APPRECIATING ENGLISH LITERATURE-1 **(MULTIDISCIPLINARY COURSE)**	SEM -II	4-0-0	100
3.	ENAEC201	ENGLISH LANGUAGE SKILLS-2 **(ABILITY ENHANCEMENT COURSE)**	SEM -III	4-0-0	100
4.	ENMDC 251	APPRECIATING ENGLISH LITERATURE-2 **(MULTIDISCIPLINARY COURSE)**	SEM -IV	4-0-0	100
5.	ENAEC301	ENGLISH LANGUAGE SKILLS-3 **(ABILITY ENHANCEMENT COURSE)**	SEM -V	4-0-0	100
6.	ENMDC 351	APPRECIATING ENGLISH LITERATURE-3 **(MULTIDISCIPLINARY COURSE)**	SEM -VI	4-0-0	100

Bachelor of Arts/Bachelor of Science (English Language Skills-1)
(CBGS) (under NEP 2020) (Batch 2025-28) (Semester-I)
(Faculty of Languages)

SEMESTER–I

(ABILITY ENHANCEMENT COURSE)

ENAEC101 : ENGLISH LANGUAGE SKILLS-1

Time: 3 Hours

Credits: 4-0-0
(6 periods per week)
Total Marks: 100

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Texts Prescribed:-
- *Prose for Young Learners* (Guru Nanak Dev University, Amritsar)
- *English Grammar in Use* (Fifth Edition) by Raymond Murphy, CUP

The syllabus is divided in four sections as mentioned below.

SECTION–A

English Grammar in Use, 5th Edition by Raymond Murphy, CUP (Units: 1-37)

SECTION–B

Paragraph Writing and *English Grammar in Use* (Units: 38-48)

SECTION–C

Prose for Young Learners: Essays at Sr. No. 1, 2, 3, 5 and 6

SECTION–D

Prose for Young Learners: Essays at Sr. No. 7, 8, 9, 10 and 11

Bachelor of Arts/Bachelor of Science (Appreciating English Literature-1)
(CBGS) (under NEP 2020) (Batch 2025-28) (Semester-II)
(Faculty of Languages)

SEMESTER–II

(MULTIDISCIPLINARY COURSE)

ENMDC 151: APPRECIATING ENGLISH LITERATURE-1

Time: 3 Hours

Credits: 4-0-0
(6 periods per week)
Total Marks: 100

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Texts Prescribed:
1. *Tales of Life* (Guru Nanak Dev University, Amritsar)
2. *English Grammar in Use* (Fifth Edition) by Raymond Murphy, CUP (Units: 49-97)

The syllabus is divided in four sections as mentioned below.

SECTION–A

English Grammar in Use, 5th Edition by Raymond Murphy, CUP (Units: 49-81)

SECTION–B

Personal letter Writing and *English Grammar in Use* (Units: 82-97)

SECTION–C

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5 and 6

SECTION–D

Tales of Life (Guru Nanak Dev University, Amritsar): Stories ar Sr. No. 7, 9, 10, 11, 12

Bachelor of Arts/Bachelor of Science (English Language Skills-2)
(CBGS) (under NEP 2020) (Batch 2025-28) (Semester-III)
(Faculty of Languages)

SEMESTER–III

(ABILITY ENHANCEMENT COURSE)

ENAEC201 : ENGLISH LANGUAGE SKILLS-2

Time: 3 Hours

Credits: 4-0-0
(6 periods per week)
Total Marks: 100

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Important Note: The textbook *Making Connections* (3rd edition) is significantly different from its 2nd edition. The third edition (by Kenneth J Pakenham, Jo EcEntire, Jessica Williams) is to be followed for this course.

Texts Prescribed:
1. *Making Connections* by Kenneth J. Pakenham, Jo McEntire, Jessica Williams, 3rd Edition. CUP.
2. *English Grammar in Use* (Fifth Edition) by Raymond Murphy, CUP

Texts Suggested:
Oxford Guide to Effective Writing and Speaking by John Seely
A Course in Grammar and Compostion by Geetha Nagaraj, Foundation Books, 2006

Syllabus is divided into four sections as mentioned below:

SECTION–A

English Grammar in Use (Fifth Edition) by Raymond Murphy, CUP: Units 98-130

SECTION–B

Essay writing and *English Grammar in Use*: Units 131-145

SECTION–C

Making Connections by Kenneth J. Pakenham, 3rd Edn. CUP: Unit-I (Global Health) and Unit-II (Multicultural Societies)

SECTION–D

Making Connections by Kenneth J. Pakenham, 3rd Edn. CUP: SECTION–III (Aspects of Language) and SECTION–IV (Sustaining Planet Earth)

Bachelor of Arts/Bachelor of Science (Appreciating English Literature-2)
(CBGS) (under NEP 2020) (Batch 2025-28) (Semester -IV)
(Faculty of Languages)

SEMESTER–IV

(MULTIDISCIPLINARY COURSE)

ENMDC 251: APPRECIATING ENGLISH LITERATURE-2

Time: 3 Hours

Credits: 4-0-0
(6 periods per week)
Total Marks: 100

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Texts Prescribed:-

1. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar.
2. *English Grammar in Use* (Fifth Edition) by Raymond Murphy, CUP.

Syllabus is divided into four sections as mentioned below:

SECTION–A

English Grammar in Use (Fifth Edition) by Raymond Murphy, CUP: Revision of Units 26-37, 42-48, 92- 97, 113-120.

SECTION–B

Moments in Time: Poems at Sr. No. 1-6

SECTION–C

Moments in Time: Poems at Sr. No. 7-12

SECTION–D

Paragraph Writing, Business Letters, Writing emails.

Bachelor of Arts/Bachelor of Science (English Language Skills-3)
(CBGS) (under NEP 2020) (Batch 2025-28) (Semester -V)
(Faculty of Languages)

SEMESTER–V
(ABILITY ENHANCEMENT COURSE)
ENAEC301 : ENGLISH LANGUAGE SKILLS-3

Time: 3 Hours

Credits: 4-0-0
(6 periods per week)
Total Marks: 100

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Texts Prescribed:
1. *All My Sons* by Arthur Miller
2. *Poems of Nature and Culture*, Guru Nanak Dev University, Amritsar

Texts Suggested (for Section D):
Oxford Guide to Effective Writing and Speaking by John Seely
A Course in Grammar and Composition by Geetha Nagaraj, Foundation Books, 2006

The syllabus is divided into four sections as mentioned below:

SECTION- A

All My Sons by Arthur Miller: the whole text.

SECTION - B

The following poems from *Poems of Nature and Culture*:
William Wordsworth: "The World is Too Much with Us"
Gordon Lord Byron: "She Walks in Beauty"
P.B. Shelly: "Ozymandias"
Alfred Lord Tennyson: "In Memoriam"
Robert Browning: "Meeting at Night"
Mathew Arnold: "Dover Beach"
W.B. Yeats: "Words"
Wilfred Owen: "Strange Meeting"

SECTION - C

The following poems from *Poems of Nature and Culture*:
Robert Graves: "The Portrait"
W.H. Auden: "The Unknown Citizen"
Dylan Thomas: "Do not Go Gentle into That Good Night"
Ted Hughes: "The Thought-Fox"
Sylvia Plath: "Mirror"
Seamus Heaney: "Honeymoon Flight"
Rabindranath Tagore: "False Religion"
Nissim Ezekiel: "Night of Scorpion"

SECTION - D

Formal Letter and Application Writing, Resume Writing, and Precis Writing

Bachelor of Arts/Bachelor of Science (Appreciating English Literature-3)
(CBGS) (under NEP 2020) (Batch 2025-28) (Semester -VI)
(Faculty of Languages)

SEMESTER–VI

(MULTIDISCIPLINARY COURSE)

ENMDC 351 : APPRECIATING ENGLISH LITERATURE-3

Time: 3 Hours

Credits: 4-0-0
(6 periods per week)
Total Marks: 100

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Texts Prescribed:

1. *The Guide* by R.K. Narayan
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar.
   i) "The Will"
   ii) "Villa for Sale"
   iii) "Progress"
   iv) "The Monkey's Paw"
   iv) "Sorry Wrong Number"
   v) "No eggs! No eggs!"

Texts Suggested (for Section D):

Oxford Guide to Effective Writing and Speaking by John Seely
A Course in Grammar and Composition by Geetha Nagaraj, Foundation Books, 2006
Writing Essays and Reports: A Student's Guide by Stephen McLaren (Viva Books)

SECTION–A

Study of the novel, *The Guide* by R.K. Narayan

SECTION–B

One-Act plays **"The Will," "Villa for Sale"** and **"Progress"** from *Glimpses of Theatre***,** Guru Nanak Dev University Amritsar

SECTION–C

One-Act plays **"The Monkey's Paw," "Sorry Wrong Number"** and **"No eggs! No eggs!"** from *Glimpses of Theatre*, Guru Nanak Dev University Amritsar

SECTION–D

Essay Writing, Business Writing, and Report Writing