FACULTY OF LANGUAGES

SYLLABUS FOR THE

SUBJECT: ENGLISH (ELECTIVE)

for the award of the Degree in

BACHELOR OF ARTS/ BACHELOR OF SCIENCE/ HONOURS

(Offered under 4-year UG Degree Programme)

(Credit Based Grading System)
under NEP 2020

Batch: 2025–29

GURU NANAK DEV UNIVERSITY AMRITSAR

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Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester System)
(Faculty of Languages)

SCHEME

ENGLISH (ELECTIVE)

SEMESTER - I

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
1.		ENGLISH (ELECTIVE) (THEORY)	4	1	0	5	125

SEMESTER - II

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
2.		ENGLISH (ELECTIVE) (THEORY)	4	1	0	5	125

SEMESTER - III

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
3.		ENGLISH (ELECTIVE) (THEORY)	4	1	0	5	125

SEMESTER - IV

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
4.		ENGLISH (ELECTIVE) (THEORY)	4	1	0	5	125

SEMESTER - V

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
5.		MODERN ENGLISH DRAMA (THEORY)	4	1	0	5	125
6.		INTERNSHIP/COMMUNITY OUTREACH	0	0	2	2	50

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
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(Faculty of Languages)

SEMESTER - VI

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
7.		MODERN ENGLISH NOVEL (THEORY)	4	1	0	5	125

SEMESTER - VII

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
8.		PAPER-I : * POETRY-I (RENAISSANCE TO ROMANTIC) (MINOR COURSE) (THEORY)	4	0	0	4	100
9.		PAPER-II : RENAISSANCE DRAMA (THEORY)	4	0	0	4	100
10.		PAPER-III : ENGLISH NOVEL (UPTO 19th CENTURY) (THEORY)	4	0	0	4	100
11.		PAPER-IV : WESTERN LITERARY HISTORY-I (THEORY)	4	0	0	4	100
12.		INTERNSHIP/COMMUNITY OUTREACH	0	0	2	2	50

*** Poetry-I (Renaissance to Romantic) may be offered as a minor course for a student from another subject.**

SEMESTER - VIII

Sr. No.	Course Code	Course Title	L	T	P	Total Credits	Marks
13.		PAPER-V : * PHONETICS AND SPOKEN ENGLISH (THEORY)	4	0	0	4	100
14.		PAPER-VI : TWENTIETH CENTURY DRAMA (THEORY)	4	0	0	4	100
15.		PAPER-VII : ENGLISH GRAMMAR AND WRITING (THEORY)	4	0	0	4	100
16.		PAPER-VIII : WESTERN LITERARY HISTORY-II (THEORY)	4	0	0	4	100

* **Phonetics and Spoken English may be offered as a minor course for a student from another subject.**

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester-I)
(Faculty of Languages)

SEMESTER–I
ENGLISH (ELECTIVE)

(THEORY)

L-T-P

Time: 3 Hours **Credits: 4-1-0**

(6 periods per week+2 periods for composition)

Max. Marks: 125

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Prescribed Books:

- *A Doll's House* by Henrik Ibsen (preferably Penguin Classics Edition)
- *Spots of Time* G.N.D.U. Amritsar
- *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Edition, 2008.
- *Better Pronunciation of English* by J.D. O'Connor

The syllabus is divided in four sections as mentioned below:

SECTION–A

- Literary Terms: Ballad, Character, Comedy, Conceit, Epic, Irony, Plot, Paradox
- Transcription of Words: comb, crèche, dose, gauge, ghost, castle, gross, mauve, sure sample, wolf, wool, arch, off, of, door, stair, what, cough, clerk, tooth, yak, yawn, sing, tongue.

SECTION–B

Spots of Time: Poems at serial No. 1,2,3,5,7,8,9

SECTION–C

Spots of Time: Poems at serial No. 10-12, 14, 19, 20

SECTION–D

A Doll's House by Henrik Ibsen

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester-II)
(Faculty of Languages)

SEMESTER–II
ENGLISH (ELECTIVE)
(THEORY)

L-T-P

Time: 3 Hours **Credits: 4-1-0**

(6 periods per week+2 periods for composition)

Max. Marks: 125

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Books Prescribed:

1. *Untouchable* by Mulk Raj Anand.
2. *The School for Scandal* by Sheridan
3. *Glossary of Literary Terms* by M.H. Abrams, Wadsworth CENGAGE Learning Publishers, 8th Edn., 2008.
4. *Better Pronunciation of English* by J.D. O'Connor

Course Contents:

1. *Untouchable* -- Complete Text
2. *The School for Scandal*—Complete Text
3. Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view, Dramatic Monologue, Tragicomedy
4. Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent

The syllabus is divided in four sections as mentioned below:

SECTION–A

(a) Literary Terms: Burlesque, Elegy, Hyperbole, Metaphor, Poetic Justice, Point of view, Dramatic Monologue, Tragicomedy

(b) Transcription of Words: garage, data, menu, hello, cadet, exit, rebel (n), rebel (v), conduct(n), conduct (v), consume, idiot, depot, madam, handsome, petrol, perfect (adj.), perfect (v), vehicle, healthy, wealthy, police, sandwich, career, talent.

SECTION–B

Acts I, II, III of the play *The School for Scandal*

SECTION–C

Acts IV, V of the play *The School for Scandal*

SECTION–D

Complete text of the novel *Untouchable*

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester-III)
(Faculty of Languages)

SEMESTER–III

ENGLISH (ELECTIVE)

(THEORY)

L-T-P

Time: 3 Hours **Credits: 4-1-0**

(6 periods per week + 2 periods for composition)

Max. Marks: 125

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Books Prescribed:

1. *Animal Farm* by George Orwell
2. *Fresh Showers,* G. N. D. U. Amritsar
3. *New Directions* (Part 1-3)
4. *Better Pronunciation of English* by J.D. O'Connor

Course Contents:

The syllabus is divided in four sections as mentioned below:

SECTION–A

Animal Farm—Complete Text

SECTION–B

Fresh Showers

The following poems are to be studied:

(i) "Belinda's Toilet," (ii) "London," (iii) "The Tables Turned," (iv) "Man and Nature," (v) "The Cloud," (vi) "Voices," (vii) "Futility," (viii) "Day Break," (ix) "Self's the Man," (x) "Spinster," (xi) "Leave This Chanting," (xii) "The Poet," (xiii) "Guru".

SECTION–C

New Directions-Part 1, 2

SECTION–D

1. *New Directions* Part-3
2. **Transcription of Words**: agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent, photography, photograph, photographic, vindictive, celebrity

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester-IV)
(Faculty of Languages)

SEMESTER–IV

ENGLISH (ELECTIVE)

(THEORY)

L-T-P

Time: 3 Hours **Credits: 4-1-0**

(6 periods per week + 2 periods for composition)

Max. Marks: 125

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Books Prescribed:
1. *New Directions* (Part 4-5)
2. *Modern Prose*, G. N. D. U. Amritsar
3. *Dispelling Silence: Short Stories*
4. Transcription of Words

Course Contents:
The syllabus is divided in four units as mentioned below:

SECTION–A

New Directions (Part 4-5)

SECTION–B

Modern Prose–Essays at serial No. 3, 4, 5, 7, 11, 12

SECTION-C

Dispelling Silence – Stories at serial No. 1, 2, 6, 7, 8

SECTION–D

Dispelling Silence – Stories at serial No. 10, 11, 12

Words for Transcription: accommodation, appreciation, capability, civilization, examination, pronunciation, university, terminology, utility, nationality, objectionable, rationality, testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion, superiority.

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester-V)
(Faculty of Languages)

SEMESTER–V

ENGLISH (ELECTIVE)

MODERN ENGLISH DRAMA

(THEORY)

L-T-P

Time: 3 Hours **Credits: 4-1-0**

(6 periods per week + 2 periods for composition)

Max. Marks: 125

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Texts Prescribed:

1. *A Raisin in the Sun* by Lorraine Hansberry
2. *Arms and the Man* by G. B. Shaw
3. *Background to the Study of English literature* by B. Prasad, Macmillian India Limited (Chapters I and II from section- I ; chapters I, II, and III from section- II; Chapters I, II, and III from Section III)

The syllabus is divided into four sections as mentioned below:

SECTION–A

Background to the Study of English literature by B. Prasad, Macmillian India Limited (Chapters I and II from Section -I; Chapters I and II from section- II)

SECTION–B

Background to the Study of English literature by B. Prasad, Macmillian India Limited (Chapter III from section- II; Chapters I, II, and III from section- III)

SECTION–C

A Raisin in the Sun by Lorraine Hansberry – Complete text

SECTION–D

Arms and the Man by G. B. Shaw – Complete text

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester-V)
(Faculty of Languages)

SEMESTER-V

ENGLISH (ELECTIVE)

INTERNSHIP/COMMUNITY OUTREACH

L-T-P
0-0-2
Marks : 50

Instructions:

1. One Internship/Community Outreach of 2 Credits to be carried out in the area related to the subject.
2. Internship/Community Outreach may entail working in a newspaper office or with a journalist, experience of drafting letters/circulars/memoranda in any office, undertaking teaching in some institution/community, content writing, or any other similar activity related with the subject.
3. The Candidate will submit a brief report of the work done along with completion certificate duly signed on the letter head of the organization/institute where the internship/community outreach has been undertaken. The evaluation will be carried out by a panel of the concerned subject teachers as appointed by the principal of the college.
4. The submission and evaluation must be done before the end semester examinations.

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester-VI)
(Faculty of Languages)

SEMESTER–VI

ENGLISH (ELECTIVE)

MODERN ENGLISH NOVEL

(THEORY)

L-T-P

Time: 3 Hours **Credits: 4-1-0**

(6 periods per week + 2 periods for composition)

Max. Marks: 125

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Prescribed Books:

1. *Train to Pakistan* by Khushwant Singh
2. *The Power and the Glory* by Graham Greene
3. *Background to the Study of English literature* by B. Prasad, Macmillian India Limited (Chapters III and IV from section- I ; chapters IV, V, and VI from section- II; Chapters IV, V, and VI from Section III)

The syllabus is divided into four sections as mentioned below:

SECTION–A

Background to the Study of English literature by B. Prasad, Macmillian India Limited (Chapters III and IV from Section -I; chapters IV and V from section- II)

SECTION–B

Background to the Study of English literature by B. Prasad, Macmillian India Limited (Chapter VI from section- II ; chapters IV, V, and VI from section- III)

SECTION–C

Train to Pakistan by Khushwant Singh – Complete text

SECTION–D

The Power and the Glory by Graham Greene – Complete text

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
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SEMESTER–VII

Note: Paper I: Poetry-I (Renaissance to Romantic) may be offered as a minor course for a student from another subject.

PAPER–I:	POETRY-I (RENAISSANCE TO ROMANTIC)	MARKS: 100
PAPER–II:	RENAISSANCE DRAMA	MARKS: 100
PAPER–III:	ENGLISH NOVEL (UPTO 19TH CENTURY)	MARKS: 100
PAPER–IV:	WESTERN LITERARY HISTORY–I	MARKS: 100

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester-VII)
(Faculty of Languages)

SEMESTER–VII

ENGLISH (ELECTIVE)

(MINOR COURSE)

PAPER–I: POETRY-I (RENAISSANCE TO ROMANTIC)

(THEORY)

Time: 3 Hours **L-T-P**
Credits: 4-0-0
Max. Marks: 100

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

John Milton: *Paradise Lost*, Book – 1

SECTION–B

John Donne:
"The Good Morrow"
"The Sunne Rising"
"The Extasie"
"A Valediction: Forbidding Mourning"
"The Canonization"
"The Flea"
"Batter My Heart"
"A Hymn to God The Father"

SECTION–C

Alexander Pope
The Rape of the Lock

SECTION–D

William Wordsworth:
"Lines Composed a Few Miles above Tintern Abbey."
"Ode: Intimations of Immortality from Recollections of Early Childhood"
"Resolution and Independence"
"Sonnet: London, 1802"
"Strange Fits of Passion"

Suggested Reading:-

1. Gardner, Helen, Ed. *John Donne: A Collection of Critical Essays* (Twentieth Century Views.) Prentice-Hall, 1962.
2. Guibbory, Achsheh, Ed. *The Cambridge Companion to John Donne*. Cambridge University Press, 2006.
3. Chaudhary, Rita. *Dramatic Element in John Donne's Songs and Sonnets.* Guru Nanak Dev University Press, 1990.
4. Dyson, A.E. and Julian Lovelock, Ed. *Milton: Paradise Lost* (Casebook Series: A Selection of Critical Essays). Palgrave Macmillan, 1978.
5. Danielson, Dennis, Ed. *The Cambridge Companion to Milton*. Cambridge University Press, 1999.
6. Martz, Louis L. *Milton: A Collection of Critical Essays* (Twentieth Century Views). Prentice-Hall, 1966.
7. Louis, C.S. *A Preface to Milton.* Atlantic, 2006.
8. Hunt, John Dixon, Ed. *Pope: The Rape of the Lock* (Casebook Series: A Selection of Critical Essays). Palgrave Macmillan, 1968.
9. Rousseau, George, Ed. *Twentieth Century Interpretations of The Rape of the Lock: A Collection of Critical Essays*. Prentice-Hall, 1969.
10. Rogers, Pat, Ed. *The Cambridge Companion to Alexander Pope*. Cambridge University Press, 2007.
11. Kaul, R.K., Ed. *The Rape of the Lock* by Alexander Pope. Oxford University Press, 1997.
12. Abrams, M.H., Ed. *Wordsworth: A Collection of Critical Essays* (Twentieth Century Views). Prentice-Hall, 1972.
13. Mason, Emma. *The Cambridge Introduction to William Wordsworth* (Cambridge Introductions to Literature). Cambridge University Press, 2010.
14. Gill, Stephen, Ed. *The Cambridge Companion to Wordsworth*. Cambridge University Press, 2003.

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester-VII)
(Faculty of Languages)

SEMESTER–VII

ENGLISH (ELECTIVE)

PAPER–II: RENAISSANCE DRAMA

(THEORY)

Time: 3 Hours **L-T-P**

Credits: 4-0-0

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

Aristotle: *Poetics (Butcher's Translation)*

SECTION–B

Christopher Marlowe: *Doctor Faustus*

SECTION–C

William Shakespeare: *Hamlet*

SECTION–D

Ben Jonson: *Volpone*

Suggested Reading:-

1. Kreiger, Murray. *The Tragic Vision*. Chicago: University of Chicago Press, 1960.
2. Nicoll, A. *The Theory of Drama*. New Delhi: Doaba House, 1969.
3. Kitto, H.D.F. *Form and Meaning in Drama*. London: Methuen, 1956.
4. Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. Cambridge UP, 2004.
5. Kastan, David Scott (Ed.) *Doctor Faustus*. (Norton Critical Edition).
6. Leech, Clifford. *Marlowe: A Collection of Critical Essays*. United States: Prentice-Hall, 1964.
7. Bradley, A.C. *Shakespearean Tragedy*, London: Macmillan, 1905.
8. Laurence, L. *Shakespeare's Tragedies: An Anthology of Modern Criticism*, Harmonds worth, Middlesex: Penguin Books, 1970.
9. Bloom, Harold Ed. *Shakespeare Through the Age: Hamlet*. New Delhi: Viva, 2010.
10. Harp, Richard; Stanley Stewart, Eds. *The Cambridge Companion to Ben Jonson*. Cambridge: Cambridge University Press, 2000.
11. Barish, Jonas A, Ed. *Ben Jonson: A Collection of Critical Essays*. New Jersey: Prentice-Hall, 1963.

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester-VII)
(Faculty of Languages)

SEMESTER–VII
ENGLISH (ELECTIVE)
PAPER III: ENGLISH NOVEL (UPTO 19TH CENTURY)
(THEORY)

Time: 3 Hours **L-T-P**
Credits: 4-0-0
Max. Marks: 100

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

Henry Fielding: *Joseph Andrews*

SECTION–B

Jane Austen: *Pride and Prejudice*

SECTION–C

Charles Dickens: *Hard Times*

SECTION–D

Thomas Hardy: *Jude the Obscure*

Suggested Reading:-

1. Walton Litz. *Jane Austen: A Study of Her Artistic Development*. London: Chatto & Windus, 1965.
2. Allan Grant. *A Preface to Dickens*. London: New York, 1984.
3. Judith O'Neill, Ed. *Critics on Jane Austen*. Florida: University of Miami Press, 1977.
4. B.C. Southam. *Critical Essays on Jane Austen*. London: Routledge, 1968.
5. David Lodge, Ed. *Emma: A Casebook*. London: Macmillan. 1968
6. Draper, R. P., Ed. *Hardy: The Tragic Novels* (A Casebook). London: Macmillan, 1975.
7. Elizabeth Jenkins. *Henry Fielding*. London: Arthur Barker, 1966.
8. Glenn W. Hatfield. *Henry Fielding and the Language of Irony*. Chicago & London: The University of Chicago Press, 1968.
9. Guerard, Albert J., Ed. *Hardy: A Collection of Critical Essays.* New Jersey: Prentice-Hall, 1963.
10. Harold Bloom, Ed. *Jane Austen's Emma: Modern critical interpretations*. New York: Chelsea House, 2010.
11. K.J. Fielding. *Charles Dickens: A Critical Introduction*. London: Longmans, 1965
12. Lionel Trilling. "Emma and the Legend of Jane Austen." *Beyond Culture: Essays on Literature and Learning*. New York: Viking Press, 1965.
13. Michael and Mollie Hardwick. *The Charles Dickens Companion*. London: John Murray, 1965.
14. Raymond Williams. "The Industrial Novels: Hard Times." *Charles Dickens: A Critical Anthology*. Ed. Stephen Wall. London: Penguin, 1970.
15. Ronald Paulson (ed.). *Fielding: A Collection of Critical Essays*. New Jersey: Prentice-Hall Inc, 1962.

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester-VII)
(Faculty of Languages)

SEMESTER–VII
ENGLISH (ELECTIVE)
PAPER–IV: WESTERN LITERARY HISTORY–I
(THEORY)

Time: 3 Hours **L-T-P**
Credits: 4-0-0
Max. Marks: 100

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

Background
Greco-Roman Classical Period
Medievalism
The Renaissance
Enlightenment
Neoclassicism
Romanticism

SECTION–B

Drama
Classical Drama
(Greek Tragedy, Greek Comedy, Roman Tragedy, Roman Comedy)
Medieval Drama
(Mysteries, Miracles, Moralities, Interludes)
Renaissance Drama
(University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)
Neoclassical and Romantic Drama
(British Restoration Drama, French Neoclassical Drama, German *Sturm und Drang*)

SECTION–C

Poetry
Classical Poetry
(Greek Classical Poetry, Roman Classical Poetry)
Medieval Poetry
(Old English Poetry, Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)
Renaissance Poetry
(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)
Neoclassical Poetry
(British Neoclassical Poetry, Poetic Diction, Satire)
Romantic Poetry
(British Romantic Poetry, American Romantic Poetry)

SECTION–D

Fiction

Rise of the Novel

(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)

Eighteenth Century British Novel

(Sub Genres: Picaresque, Epistolary, Sentimental, Gothic; British Neoclassical Novelists)

Eighteenth Century French and German Novel

(Voltaire, Rousseau, Goethe)

British Romantic Novel

(Austen, Scott)

Suggested Sources:-

1. Abrams, M.H. *A Glossary of Literary Terms.* Cengage Learning, 1957.
2. Alexander, Michael. *A History of English Literature. Macmillan*, 2000.
3. Cohen, J.M. *A History of Western Literature.* Transaction Publishers, 2008.
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms.* Penguin Reference Library, 1977.
5. Evans, I for. *A Short History of English Literature.* Pelican Books, 1963.
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.* Mass Market Paperback, 2002.
7. Spiller, Robert E. *Cycle of American Literature.* The Macmillan Company, 1955.
8. Encyclopedia Britannica (CD ROM)

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester-VII)
(Faculty of Languages)

SEMESTER-VII

ENGLISH (ELECTIVE)

INTERNSHIP/COMMUNITY OUTREACH

L-T-P
0-0-2
Marks : 50

Instructions:

1. One Internship/Community Outreach of 2 Credits to be carried out in the area related to the subject.
2. Internship/Community Outreach may entail working in a newspaper office or with a journalist, experience of drafting letters/circulars/memoranda in any office, undertaking teaching in some institution/community, content writing, or any other similar activity related with the subject.
3. The Candidate will submit a brief report of the work done along with completion certificate duly signed on the letter head of the organization/institute where the internship/community outreach has been undertaken. The evaluation will be carried out by a panel of the concerned subject teachers as appointed by the principal of the college.
4. The submission and evaluation must be done before the end semester examinations.

Bachelor of Arts/Bachelor of Sceince/Honours English (Elective)
(CBGS) (under NEP 2020) (Batch 2025-29) (Semester-VIII)
(Faculty of Languages)

SEMESTER–VIII

Note: Paper V: Phonetics and Spoken English may be offered as a minor course for a student from another subject.

PAPER–V:	PHONETICS AND SPOKEN ENGLISH	MARKS: 100
PAPER–VI:	TWENTIETH CENTURY DRAMA	MARKS: 100
PAPER–VII:	ENGLISH GRAMMAR AND WRITING	MARKS: 100
PAPER–VIII:	WESTERN LITERARY HISTORY–II	MARKS: 100

SEMESTER–VIII
ENGLISH (ELECTIVE)
(MINOR COURSE)

PAPER–V: PHONETICS AND SPOKEN ENGLISH (THEORY)

Time: 3 Hours **L-T-P**
Credits: 4-0-0
Max. Marks: 100

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

Varieties of English
Organs of Speech
The R.P. English, IPA alphabet
General Indian English

SECTION–B

The Sounds of English
Articulation, description and classification of English phonemes
Allophonic Variants in R.P. English
Indian variants of English phonemes

SECTION–C

The Syllable and its structure
Stress and stress change in English words
Stress rules

SECTION–D

Features of Connected English Speech
Weak form
Intonation patterns of English
Functions of Intonation

Recommended Text:

1. Roach, Peter, *English Phonetics and Phonology,* Cambridge: CUP, 2000.

Reference Books:-

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14th ed. UBS.
2. Sethi, J. and P.V. Dhamija, *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J. and D.V. Jindal, *A Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R. K. and J.B. Harrison, *Spoken English for India*, ND: Orient Longman, 1972.
5. O'Connor, J.D. (1980). *Better English Pronunciation* (2nd ed.), Cambridge: CUP.

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(Faculty of Languages)

SEMESTER–VIII

ENGLISH (ELECTIVE)

PAPER–VI: TWENTIETH CENTURY DRAMA

(THEORY)

Time: 3 Hours **L-T-P**

Credits: 4-0-0

Max. Marks: 100

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

Bernard Shaw: *Saint Joan*

SECTION–B

T.S. Eliot: *The Family Reunion*

SECTION–C

Samuel Beckett: *Waiting for Godot*

SECTION–D

Tennessee Williams: *The Glass Menagerie*

Suggested Reading:-

1. Christopher Innes. *Modern British Drama: The Twentieth Century*, 2nd edition, Cambridge: Cambridge University Press, 2002.
2. Ruby Cohn. *A Casebook on "Waiting for Godot*." New York: Grove Press, 1967.
3. Martin Esslin. *The Theatre of the Absurd*. London: Methuen Drama, 2001.
4. John Fletcher. *Samuel Beckett's Art*. London: Chatto and Windus, 1967.
5. Ronald Hayman. *Samuel Beckett*. London: Heinemann, 1968.
6. Harold Bloom. *T.S. Eliot.* Philadephia: Chelsea House, 2003.
7. Hugh Kenner. *A Reader's Guide to Samuel Beckett*. New York: Grove Press, 1961.
8. Peter Thomson and Glendyr Sacks (ed.). *The Cambridge Companion to Brecht*. Cambridge: Cambridge University Press, 1994.
9. Ruby Cohn. *A Casebook on 'Waiting for Godot',* New York: Grove Press, 1967.
10. Ronald Hayman. *Samuel Beckett*, London: Heinemann, 1968.
11. Ronald Hayman. *Contemporary Playwrights: Samuel Beckett*. London: Heinemann, 1970.
12. Sumitra Kukreti. *Time-Philosophy of T.S. Eliot.* New Delhi: Anamika, 2002
13. Harold Bloom, ed. *The Glass Menagerie* (Modern Critical Interpretations). New Delhi: Viva Books, 2007.

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SEMESTER–VIII
ENGLISH (ELECTIVE)
PAPER–VII: ENGLISH GRAMMAR AND WRITING
(THEORY)

Time: 3 Hours **L-T-P**
Credits: 4-0-0
Max. Marks: 100

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

Words and Morphemes
Morphemes and affixes
Morphophonemic changes
Free and bound morphemes
Word formation processes in English

SECTION–B

Parts of speech
Form and Function
Verb and Verb phrase; Verbal forms, regular and irregular verbs
Auxiliaries: Tense and aspects
Noun and Noun Phrase
Determiners and sequence of determiners, Reference
Adjective: Attributive and predicative; Comparison and intensification
Adverb and adverbials, Place relation, time relation
Adjunct, Disjunct and Conjunct
Preposition and prepositional phrase
The Simple sentence: basic sentence patterns; concord

SECTION–C

Co-ordination; conjunctions
The complex sentence; subordination
Finite and non-finite clauses
Relative clauses; Apposition; restrictive and non-restrictive clauses, Adverbial clauses and its types
Complement clauses and the complex noun phrases
Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse reference

SECTION–D

Applied Grammar and Composition
Basic Sentence Faults (Section 6-14)
Effective Sentences (Section 33-36)
The Whole Composition (Section 31)
Effective Paragraphs (Section 32)

Recommended Text:-

1. Quirk, R. and S.A. Greenbaum. *University Grammar of English*, Longman, 1973.
2. Huddleston, Rodney, *English Grammar*: An Outline, CUP, 1996
3. Singh, Sukhdev and Balbir Singh, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.
4. McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957
5. Halliday, M.A.K. and R. Hasan, *Cohesion in English*, Longman, 1976
6. Legget, Glen et. al. *Essentials of Grammar and Composition, Prentice Hall of India, 1988*

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SEMESTER–VIII

ENGLISH (ELECTIVE)

PAPER–VIII: WESTERN LITERARY HISTORY–II

(THEORY)

Time: 3 Hours **L-T-P**
Credits: 4-0-0
Max. Marks: 100

Instructions for the Paper Setters:-
Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

Background
Post Romantic Period
Modernism
Postmodernism

SECTION–B

Drama
Modern British Drama
(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter, Stoppard)
Modern American Drama
(O'Neil, Miller, Williams, Albee)
Modern Continental Drama
(Ibsen, Chekhov, Strindberg, Ionesco, Sartre, Pirandello, Brecht)

SECTION–C

Poetry
British Victorian Poetry
(Tennyson, Brownings, Arnold, Hopkins, Pre-Raphaelites)
Nineteenth Century American Poetry
(Whitman, Emily Dickinson)
French Symbolist Movement
(Baudelaire, Mallarme, Verlaine, Rimbaud)
Modern British Poetry
(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin, Ted Hughes, Seamus Heaney)
Modern American Poetry
(Frost, W.C. Williams, Stevens, Langston Hughes, Sylvia Plath)
Modern Continental Poetry
(Valery, Rilke, Lorca)

SECTION–D

Fiction
British Victorian Novel
(Dickens, George Eliot, Bronte Sisters, Mrs. Gaskell, Thackeray, Hardy)
Nineteenth Century American Novel
(Cooper, Hawthorne, Melville, Henry James, Twain, Crane)

Nineteenth Century Continental Fiction
(Nineteenth Century French Novel, Nineteenth Century Russian Novel)
Modern British Novel
(Steam of Consciousness Technique, Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch, Spark)
Modern American Novel
(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)
Modern Continental Novel
(Modern French Fiction, Modern German Fiction)

Suggested Sources:-

1. Abrams, M.H. *A Glossary of Literary Terms.* Cengage Learning, 1957.
2. Alexander, Michael. *A History of English Literature. Macmillan*, 2000.
3. Cohen, J.M. *A History of Western Literature.* Transaction Publishers, 2008.
4. Cuddon, J.A. *The Penguin Dictionary of Literary Terms.* Penguin Reference Library, 1977.
5. Evans, Ifor. *A Short History of English Literature.* Pelican Books, 1963.
6. Hornstein, L.H et al. *The Reader's Companion to World Literature.* Mass Market Paperback, 2002.
7. Spiller, Robert E. *Cycle of American Literature.* The Macmillan Company, 1955.
8. Encyclopedia Britannica (CD ROM)