

SKILL ENHANCEMENT COURSES
SYLLABUS FOR THE
SUBJECT: MUSIC (INSTRUMENTAL)

for the award of the Degree in

BACHELOR OF ARTS/ BACHELOR OF SCIENCE

(Offered under 3-year UG Degree Programme)

(Credit Based Grading System)

under NEP 2020

Batch: 2025–28



GURU NANAK DEV UNIVERSITY AMRITSAR

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SCHEME**SKILL ENHANCEMENT COURSES (SEC)****MUSIC (INSTRUMENTAL)****SEC-I**

Sr. No.	Course Code	Course Title	Credits L-T-P	Marks
1.		ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-I (THEORY)	1- 0- 0	25
2.		ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-I (PRACTICAL)	0- 0- 2	50

SEC-II

Sr. No.	Course Code	Course Title	Credits L-T-P	Marks
1.		ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-II (THEORY)	1- 0- 0	25
2.		ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-II (PRACTICAL)	0- 0- 2	50

SEC-III

Sr. No.	Course Code	Course Title	Credits L-T-P	Marks
1.		ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-III (THEORY)	1- 0- 0	25
2.		ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-III (PRACTICAL)	0- 0- 2	50

SKILL ENHANCEMENT COURSES
MUSIC (INSTRUMENTAL)
SEC-I
ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-I
(THEORY)

Time : 3 Hrs

L-T-P
1-0-0
Marks: 25

Work Load:

Theory - 2 period per week

Practical-4 period per week Total-6 period per week

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Objectives:-

This program in graduation typically aim to develop students' understanding, skills, and appreciation of music. Students able to analyze musical compositions and .It provides understanding of musical notations, scales, harmony, and rhythm. These outcomes help students prepare for both artistic and professional growth in the field of music.

SECTION–A

1. Definition of Music and its types.
2. Define Aroh, Avroh , Swar and Saptak

SECTION–B

3. Life Sketch of Pandit Ravi Shanker.
4. Define Raag, Explain its Rules and Jaties.

SECTION–C

5. Description of Raga Yaman.
6. Description of Teen Taal and kehruva Taal with notation.

SECTION–D

7. Importance of Laya and Tal in Indian Classical Music.
8. Classification of Indian Classical Musical Instruments.

Suggested Books:

1. Dr. Vivek Verma- Sangeet Pravah, S.P Books Jalandhar, 2022
2. Dr. Devinder Kaur-Sangeet Roop Vol-1,2,3. Pearl Books Pvt. Ltd Patiala
3. Sh. Harish Chander Srivastava, Raag Parichay Part 1-2-3-4, Sangeet Sadan Prakashan, Prayagraj

SKILL ENHANCEMENT COURSES
MUSIC (INSTRUMENTAL)
SEC-I
ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-I
(PRACTICAL)

Time : 3 Hrs

L-T-P

0-0-2

Marks: 50

Work Load :

Theory - 2 period per week

Practical – 4 period per week

Total-6 period per week

Practical Component

- Ability to play ten Alankars in YamanThaat.
- Ability to play Rzakhani Gat in Raag Yaman.
- Ability to play any folk dhun.
- Ability to play Teen Taal&Kehrva Tal on hand in Ekgun and Dugunlayakaries.
- To prepare a project tile based on topic “Classification of Indian Classical Musical Instruments”.

SKILL ENHANCEMENT COURSES
MUSIC (INSTRUMENTAL)
SEC-II
ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-II
(THEORY)

Time : 3 Hrs

L-T-P
1-0-0
Marks: 25

Work Load :

Theory - 2 period per week

Practical-4 period per week

Total-6 period per week

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Objectives:-

This program in graduation typically aim to develop students' understanding, skills, and appreciation of music. Students able to analyze musical compositions and .It provides understanding of musical notations, scales, harmony, and rhythm. These outcomes help students prepare for both artistic and professional growth in the field of music.

SECTION–A

1. Define musical terms : Kan, Krintan, Meend, Ghaseet.
2. History of your own instrument.

SECTION–B

3. Explain Maseetkhani Gat and Rzakhani Gat.
4. Salient feature of time theory in Indian Music.

SECTION–C

5. Detailed study of Naad.
6. Description of Raga kafi.
7. Description and notation of Dadra and Ektaal.

SECTION–D

8. Folk Instruments of Punjab.
9. Write the contribution of Ustad Vilayat Khan towards Indian Music.

Suggested Books:

1. Dr. Vivek Verma- Sangeet Pravah, S.P Books Jalandhar, 2022
2. Dr. Devinder Kaur-Sangeet Roop Vol-1,2,3. Pearl Books Pvt. Ltd Patiala.
3. Sh. Harish Chander Srivastava, Raag Parichay Part 1-2-3-4, Sangeet Sadan Prakashan, Prayagraj

SKILL ENHANCEMENT COURSES
MUSIC (INSTRUMENTAL)
SEC-II
ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-II
(PRACTICAL)

Time : 3 Hrs

L-T-P

0-0-2

Marks: 50

Work Load :

Theory - 2 period per week

Practical – 4 period per week

Total-6 period per week

Practical Component

- Ability to play ten Alankars in KafiThaat.
- Ability to play any patriotic song .
- Ability to play Maseetkhani Gat and Rzakhani Gat in Raagkafi.
- Ability to play Dadra and Ektaal on hand with Ekgun and Dugunlayakaries.
- To prepare a project tile based on topic “Folk Instruments of Punjab” with its all aspects.

SKILL ENHANCEMENT COURSES
MUSIC (INSTRUMENTAL)
SEC-III
ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-III
(THEORY)

Time : 3 Hrs

L-T-P
1-0-0
Marks: 25

Work Load:

Theory - 2 period per week

Practical – 4 period per week

Total- 6 period per week

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Objectives:-

This program in graduation typically aim to develop students' understanding, skills, and appreciation of music. Students able to analyze musical compositions and .It provides understanding of musical notations, scales, harmony, and rhythm. These outcomes help students prepare for both artistic and professional growth in the field of music.

SECTION–A

1. Define musical terms : Shuddha Raag, Chayalag Raag, Sankiran Raaga
2. Contribution of Ustad Alauddin Khan towards Indian Music.

SECTION–B

3. Explain Gharanas of Sitar.
4. Formation of 484 Ragas.

SECTION–C

5. Description of Raga Asawari.
6. Description and notation of Jhaptal and TilwaraTaal.

SECTION–D

7. Importance of Instrumental Music in Gurmat Sangeet.
8. Explain Alap, Jod, Jhalla.

Suggested Books:

1. Dr. Vivek Verma- Sangeet Pravah, S.P Books Jalandhar, 2022
2. Dr. Devinder Kaur-Sangeet Roop Vol-1,2,3. Pearl Books Pvt. Ltd Patiala.
3. Sh. Harish Chander Srivastava, Raag Parichay Part 1-2-3-4, Sangeet Sadan Prakashan, Prayagraj

SKILL ENHANCEMENT COURSES
MUSIC (INSTRUMENTAL)
SEC-III
ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-III
(PRACTICAL)

Time : 3 Hrs

L-T-P

0-0-2

Marks: 50

Work Load:

Theory - 2 period per week

Practical – 4 period per week

Total-6 period per week

Practical Component

- Ability to play ten Alankars in Asawari Thaata.
- Ability to play any cinematic song in any Raga.
- Ability to play Maseetkhani Gat and Rzakhani Gat in Rag Asawari.
- Ability to play Jhaptal and Tilwaratal on hand with Ekgun and Dugun layakaries.
- To prepare a project title based on topic “Gharanas of Sitar” .