

SKILL ENHANCEMENT COURSES

SYLLABUS FOR THE

SUBJECT: HISTORY

for the award of the Degree in

BACHELOR OF ARTS/ BACHELOR OF SCIENCE/ HONOURS

(Offered under 4-year UG Degree Programme)

(Credit Based Grading System)
under NEP 2020

Batch: 2025–29



GURU NANAK DEV UNIVERSITY AMRITSAR

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Skill Enhancement Courses in History
(CBGS) (under NEP 2020) (Batch 2025-29)

SCHEME

SKILL ENHANCEMENT COURSES (SEC)

HISTORY

SEC-I

Sr. No.	Course Code	Course Title	Credits L-T-P	Total Marks
1.		INTRODUCTION TO ARCHAEOLOGY (THEORY)	2- 0- 0	50
2.		INTRODUCTION TO ARCHAEOLOGY (PRACTICAL)	0-0-1	25

SEC-II

Sr. No.	Course Code	Course Title	Credits L-T-P	Total Marks
1.		MUSEUMS AND ARCHIVES (THEORY)	2- 0- 0	50
2.		MUSEUMS AND ARCHIVES (PRACTICAL)	0-0-1	25

SEC-III

Sr. No.	Course Code	Course Title	Credits L-T-P	Total Marks
1.		CULTURE AND HERITAGE TOURISM (THEORY)	2- 0- 0	50
2.		CULTURE AND HERITAGE TOURISM (PRACTICAL)	0-0-1	25

HISTORY
SKILL ENHANCEMENT COURSES
(SEC-I)
INTRODUCTION TO ARCHAEOLOGY
(THEORY)

Time: 3 Hours

L-T-P
Credits: 2-0-0
Theory-2 periods/Week
Max Marks : 75
Theory : 50

Instructions for the paper Setters:

Eight questions of equal marks (specified in the syllabus) are to be set, two questions in each of the Four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

SECTION- A

1. Definition, Aims and Scope of Archaeology, Use and misuse of Archaeology
2. Relation between archaeology and other disciplines

SECTION- B

3. Development of Archaeology in the India
4. History of Marine Archaeology

SECTION- C

5. Stratification in Archaeology
6. Heritage, monuments and archaeological legislations

SECTION- D

7. Preservation method and Archaeological remains of Antiquities
8. Archaeology and Public Awareness: threats to archaeological sites, relevance of Archaeology to contemporary Society

Suggested Readings:

1. Agarwal, D.P. 1981. *The Archaeology of India*. London : Curzon Press
2. Agarwal, D.P. 2021. *Archaeology of India*. Aakar Books
3. Agarwal, D.P. & Kusumgar. 1974. *Pre-historic Chronology and Radio carbon dating in India*. New Delhi: Munsiram Manoharlal
4. Agarwal, D.P. & Yadav, M.D. 1995. *Dating the Human Past*. Poona: Indian Society for Prehistoric and Quaternary Studies
5. Agarwal, O.P. 1993. *Preservation of Art Objects and Library Materials*. National Book Trust
6. Allchin, B. & R. 1982. *The Rise of Civilization in India and Pakistan*. Cambridge University Press
7. Atkinson, R.J. 2014. *Field Archaeology*. Routledge
8. Chakrabarti, D.K. 1988. *A History of Indian Archaeology: From the Beginning to 1947*. New Delhi: Munsiram Manoharlal
9. Hodder, Ian. 1992. *Theory and Practice in Archaeology*. London: Routledge
10. Hodder, I. 1995. *Interpreting Archaeology: Finding Meaning in the Past*. New York: Routledge
11. Shinde, Vasant 2018. *Ancient Indian Knowledge System: Archaeological Perspective*, Pune
12. Srivastava, K.M. 1987. *New Era of Indian Archaeology*. Cosmo Publications
13. Webster, Graham. 1963. *Practical Archaeology: An Introduction to Archeological Field-work and Excavation*. Adam & Charles Black
14. Wheeler, Mortimer. 1954. *Archaeology from the Earth*. Oxford University; London

HISTORY
SKILL ENHANCEMENT COURSES
(SEC-I)
INTRODUCTION TO ARCHAEOLOGY
(PRACTICAL)

L-T-P
Credits: 0-0-1
Practical : 25

Practical will be based on Theory Syllabus.

Practical Components:

- * Visit to heritage site/archaeological site and prepare a written report based on the observation and experience
- *Preparing short documentary (5-7 minutes) on selected area of study
- *Case Study
- *Classroom presentation
- *Showcasing Documentaries and Videos on archaeological tools and methods

***Note: Students will submit detailed report to the department for internal assessment**

HISTORY
SKILL ENHANCEMENT COURSES
(SEC-II)
MUSEUMS AND ARCHIVES
(THEORY)

Time: 3 Hours

L-T-P
Credits: 2-0-0
Theory-2 periods/Week
Max Marks : 75
Theory : 50

Instructions for the paper Setters:

Eight questions of equal marks (specified in the syllabus) are to be set, two questions in each of the Four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

SECTION-A

History of Museum

- i. Definition
- ii. History
- iii. Scope and functions (Aims and objectives)
- iv. Heritage Study
- v. Types and classifications of Museums
- vi. Museum in Indian aspects
- vii. Museum in World aspects

SECTION-B

Collection Management

- i. History and Ethics of collections
- ii. Select procedure
- iii. Process of Acquiring
- iv. Storage procedure and maintaining collections
- v. Cataloguing, Marking
- vi. Identification
- vii. Classification
- viii. Dating
- ix. Search of Bibliographical Reference

SECTION-C

The Archive

- a. Early Manuscript Collections
- b. Colonialism and collections
- c. National project and the archive
- d. Taxonomies and cataloguing

SECTION-D

Practical Components:

*Project work: learn the cataloguing system of your college library

Suggested Readings:

1. Agrawal, O.P. 1977. *Care and Preservation of Museum Objects*, NRLC, New Delhi.
2. Agrawal, O.P. 2003. *Status of Conservation in India. Studies in Museology*, Vol. 36. pp 1-8.
3. Agrawal, O.P. 1990. *Problems in the conservation of ethnological objects in the tropics*. Vol. 23. pp. 52-62
4. Agrawal, Usha. *Museums in India – a brief directory*
5. Dr. Binay Barma, S.K.Riajul Midde. 2022 . *Sangrashala-Lekhyagar Or Puratatwa Charcha*, ,Concept, New Delhi
6. Gairola, T.R. 1960. *Handbook of Chemical Conservation*. Department of Museology. The M. S. University of Barod
7. Jain, Sunjay. 2004. *Museum Avam Museology*. Kanika Prakashan, Baroda
8. Key concepts of Museology. ICOM Publication (online)
9. Museology working papers. ICOM Publication (online)
10. Nigam M.L. 1966. *Fundamentals of Museology*. Navahind Prakashan
11. Seth, Manvi. 2012. *Communication and Education in Indian Museums*. Agam Kala Prakashan, New Delhi.
12. Smith Bautista, Susana. 2014. *Museums in the Digital Age: Changing Meanings of Places, Community and Culture*. New York: Altamira Press
13. Timothy, Ambrose and Paine, Crispin. 1993. *Museum Basics*. ICOM. Routledge, New York

Skill Enhancement Courses in History
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HISTORY
SKILL ENHANCEMENT COURSES
(SEC-II)
MUSEUMS AND ARCHIVES
(PRACTICAL)

L-T-P
Credits: 0-0-1
Practical : 25

Practical Components :

*Filed Visit to Museum and prepare a written report based on the observation and experience

***Note: Students will submit detailed report to the department for internal assessment**

HISTORY
SKILL ENHANCEMENT COURSES
(SEC-III)
CULTURE AND HERITAGE TOURISM
(THEORY)

Time: 3 Hours

L-T-P
Credits: 2-0-0
Theory-2 periods/Week
Max Marks : 75
Theory : 50

Instructions for the paper Setters:

Eight questions of equal marks (specified in the syllabus) are to be set, two questions in each of the Four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

SECTION-A

Introduction to Indian Culture and Heritage Cultural Tourism- Concept and Significance, Glimpses of Indian cultural history – Pre and Post Vedic periods, Buddhist epoch, Gupta Period, Medieval and Modern Period
Features of Indian Cultural Heritage- Preservation and Conservation of Monuments and Culture

SECTION-B

Rock cut Architecture, Buddhist Architecture, Gandhara & Mathura Schools of Art, Hindu Temple Architecture, Indo-Islamic Architecture & Modern Architecture, Famous Forts & Palaces-Architecture, location and important features

SECTION-C

Indian Paintings & Dance Forms (Classical and folk traditions), Archaeological sites – Monuments – Ancient Temples – Forts – Palaces and Museums, Art & Architecture, Hill stations, pilgrimage centers

SECTION-D

The Management and Marketing of Religious Tourism, Festivals & Religious Events
Promotional measures initiated by Ministry of Tourism, Govt. of Punjab, State Governments and Private Tourism Agencies – recent trends, Study tour to familiarize various tourism products

Suggested Readings:

1. Gupta, SP, Lal, K, Bhattacharya, M. Cultural Tourism in India (DK Print 2002)
2. Michell, George, Monuments of India, Vol. 1. London
3. Davies, Philip, Monuments of India, Vol. II., London
4. Brown Percy, Indian Architecture (Buddhist and Hindu), Bombay
5. Brown Percy, Indian Architecture (Islamic period), Bombay
6. Vatsayana, Kapila, Indian Classical Dance, New Delhi
7. Swami, Prayagan and, History of Indian Music.
8. Jain, Jyotindra & Arti, Aggrawala : National Handicrafts and Handlooms Museum
9. Mehta. R. J. Handicrafts & Industrial Arts of India, New York
10. Hussain, S. A.: The national cultural of India, National Book Trust, New Delhi, 1987
11. Heinrich Zimmer, Philosophies of India, Routledge

HISTORY

SKILL ENHANCEMENT COURSES

(SEC-III)

CULTURE AND HERITAGE TOURISM

(PRACTICAL)

L-T-P

Credits: 0-0-1

Practical : 25

Practical Components:

- * Educational visit: Identifying the major Cultural Heritage site and make an assignment
- * Preparing a scrap book or heritage diary with collection of important heritage sites
- * Project Work
- * Case Study and Assignments
- * Outstation tour/local trip

***Note: Students will submit detailed report to the department for internal assessment**