

SKILL ENHANCEMENT COURSES

SYLLABUS FOR THE

SUBJECT: INDIAN CLASSICAL DANCE

for the award of the Degree in

BACHELOR OF ARTS/ BACHELOR OF SCIENCE

(Offered under 3-year UG Degree Programme)

(Credit Based Grading System)
under NEP 2020

Batch: 2025–28



GURU NANAK DEV UNIVERSITY AMRITSAR

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SCHEME
INDIAN CLASSICAL DANCE
SKILL ENHANCEMENT COURSES

SEC-I

Sr. No.	Course Code	Course Title	Credits L-T-P	Total Marks
1.		FUNDAMENTS OF INDIAN DANCES (THEORY)	1-0-0	25
2.		FUNDAMENTS OF INDIAN DANCES (PRACTICAL)	0-0-2	50

SEC-II

Sr. No.	Course Code	Course Title	Credits L-T-P	Total Marks
1.		FUNDAMENTS OF INDIAN DANCES (THEORY)	1-0-0	25
2.		FUNDAMENTS OF INDIAN DANCES (PRACTICAL)	0-0-2	50

SEC-III

Sr. No.	Course Code	Course Title	Credits L-T-P	Total Marks
1.		FUNDAMENTS OF INDIAN DANCES (THEORY)	1-0-0	25
2.		FUNDAMENTS OF INDIAN DANCES (PRACTICAL)	0-0-2	50

INDIAN CLASSICAL DANCE
SKILL ENHANCEMENT COURSES
SEC-I
FUNDAMENTS OF INDIAN DANCES
(THEORY)

Time : 3 Hrs

L-T-P
1-0-0
Marks: 25

Work Load :
Theory - 2 period per week
Practical - 4 period per week
Total - 6 period per week

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Outcome

- The course helps the students acquire relevant knowledge and skills to perform different dance forms to stay fit, healthy and strong.
- The students will be able to understand the concept of expression, emotions, feelings, thoughts, rhythm and their implementation in real situations through their performances.
- The course provides ample amount of self-employment opportunities like owning dance institutions, dance teacher, instructors, performers, choreographers, etc.

SECTION-A

- 1) Elementary knowledge of Indian Dances
- 2) Detailed study of main western dance forms
- 3) Brief introduction of folk dances of Punjab

SECTION-B

- 1) Salient features of contemporary form of dance.
- 2) Place of costume and make-up in dance

SECTION-C

- 1) Brief Introduction of Indian Dance Kathak
- 2) Detailed study of solo and duet dance

SECTION-D

- 1) Description of Teen Tala and it's Layakaries with notation
- 2) Nagma in Teen Tala
- 3) Writing in notation of Tatkar in Teen Tala

INDIAN CLASSICAL DANCE
SKILL ENHANCEMENT COURSES
SEC-I
FUNDAMENTS OF INDIAN DANCES
(PRACTICAL)

Time : 45 Minutes

L-T-P
0-0-2
Marks : 50

- 1) Demonstrate Teen taal with its layakaries.
- 2) Practical demonstration of teen taal with padanth.
- 3) Demonstrate any bhajan of Lord-Krishna.
- 4) Ability to perform Asanyukta hast-mudra with their uses in dance.
- 5) Demonstrate any Choreography based on contemporary forms of Dance.
- 6) Demonstrate teen taal on Tabla.
- 7) Presentation of any folk dance of Punjab.

INDIAN CLASSICAL DANCE
SKILL ENHANCEMENT COURSES
SEC-II
FUNDAMENTS OF INDIAN DANCES
(THEORY)

Time : 3 Hrs

L-T-P
1-0-0
Marks : 25

Work Load :
Theory - 2 period per week
Practical - 4 period per week
Total - 6 period per week

Instructions for the Paper Setters:-

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SECTION-A

- 1) Detailed study of group dance
- 2) Indian dances are the Mirror of Indian culture.

SECTION-B

- 1) Importance of Ghungroo in dance.
- 2) Knowledge of four neck movements in dance and it's kinds
- 3) Place of hand movements in dance

SECTION-C

- 1) Importance of music in dance.
- 2) Introduction of solo and group dance.
- 3) Knowledge of rasa and bhava.

SECTION-D

- 1) Description of Kehrva Tala and Roopak Tala
- 2) Nagma in Kehrva Tala and Roopak Tala
- 3) Writing in notation of all the layakaries of Kehrva Tala and Roopak Tala

INDIAN CLASSICAL DANCE
SKILL ENHANCEMENT COURSES
SEC-II
FUNDAMENTS OF INDIAN DANCES
(PRACTICAL)

Time : 45 Minutes

L-T-P
0-0-2
Marks : 50

- 1) Demonstration of teen taal and rupak with their layakaries.
- 2) Practical demonstration of teen taal and rupak with paranth.
- 3) Demonstration fitness through dance. Practical
- 4) demonstration of sanyukata hast-mudra with their uses.
- 5) Presentation of one composition with Abhinaya.
- 6) Demonstration of five rasas with their stories.
- 7) Presentation of One semi classical dance.
- 8) Demonstrate for neck movements.

INDIAN CLASSICAL DANCE
SKILL ENHANCEMENT COURSES
SEC-III
FUNDAMENTS OF INDIAN DANCES
(THEORY)

Time : 3 Hrs

L-T-P
1-0-0
Marks : 25

Work Load :
Theory - 2 period per week
Practical - 4 period per week
Total - 6 period per week

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

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SECTION-A

- 1) Brief introduction of Modern/tribal dances
- 2) Define Gharana and explain gharanas of kathak dance.

SECTION-B

- 1) Knowledge of stage and light
- 2) Introduction of Nine rasas.

SECTION-C

- 1) Knowledge of eight eye glances.
- 2) Notation of technical terms of teen taal

SECTION-D

- 1) Notation of Dadara taal (6 Matra), Kehrva taal (8 Matra) and 2 Tukras and 1 Tehai with notation
- 2) Role of Innovation in Dance

INDIAN CLASSICAL DANCE
SKILL ENHANCEMENT COURSES
SEC-III
FUNDAMENTS OF INDIAN DANCES
(PRACTICAL)

Time : 45 Minutes

L-T-P
0-0-2
Marks : 50

1. Demonstration of kathak performance in 10 minutes.
2. Ability to perform kathak dance as a source of :
3. Dance/Movement/Therapy
4. Demonstration Nagma of teen taal on Harmonium.
5. Demonstration of one composition on any Indian festival.
6. Presentation of any Folk dance of Rajasthan.
7. Practical demonstration of Krishna Kavit or Ganesh Vandana.
8. Presentation of Zoomba dance