

# SKILL ENHANCEMENT COURSES

SYLLABUS FOR THE

## SUBJECT: FINE ARTS

for the award of the Degree in

**BACHELOR OF ARTS/ BACHELOR OF SCIENCE**

(Offered under 3-year UG Degree Programme)

(Credit Based Grading System)  
under NEP 2020

**Batch: 2025–28**



---

**GURU NANAK DEV UNIVERSITY AMRITSAR**

---

**Note: (i)** Copy rights are reserved.

Nobody is allowed to modify/ publish/ print it in any form.

Defaulters will be prosecuted.

**(ii)** Syllabi are subject to change at the discretion of the authority.

Please visit the University website from time to time.

1  
Skill Enhancement Courses in Fine Arts  
(CBGS) (under NEP 2020) (Batch 2025-28)

**SCHEME**

**FINE ARTS**

**SKILL ENHANCEMENT COURSES**

**SEC-I**

<b>Sr. No.</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Credits L-T-P</b>	<b>Total Marks</b>
1.		INDIAN ART & APPRECIATION-I (THEORY)	1-0-0	25
2.		INDIAN ART & APPRECIATION -I (PRACTICAL)	0-0-2	50

**SEC-II**

<b>Sr. No.</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Credits L-T-P</b>	<b>Total Marks</b>
1.		INDIAN ART & APPRECIATION -II (THEORY)	1-0-0	25
2.		INDIAN ART & APPRECIATION -II (PRACTICAL)	0-0-2	50

**SEC-III**

<b>Sr. No.</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Credits L-T-P</b>	<b>Total Marks</b>
1.		INDIAN ART & APPRECIATION -III (THEORY)	1-0-0	25
2.		INDIAN ART & APPRECIATION-III (PRACTICAL)	0-0-2	50

**FINE ARTS**  
**SKILL ENHANCEMENT COURSES**  
**SEC-I**  
**INDIAN ART AND APPRECIATION-I**  
**(THEORY)**

**Time : 3 Hrs**

**L-T-P**

**1-0-0**

**Marks: 25**

**Work Load:**

Theory - 2 periods per week.

Practical - 4 periods per week.

Total - 6 periods per week.

**Objectives:-**

It provides the students an opportunity to experience and explore their original and creating skills through various mediums and technologies. This subject helps to practice and research defines what Fine Arts is. This course will enable you to do your practice as an artist within a supportive, analytical and critical environment for fine arts study.

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION–A**

1. Definition of Art
2. Describe the Purpose of Art.

**SECTION–B**

1. Six limbs of Indian Painting (Canons of Indian Art)
2. Detail of the following Six Limbs:
  - (i) Roop Bheda
  - (ii) Pramanani
  - (iii) Bhava
  - (iv) Lavanya Yojna
  - (v) Sadrishyam
  - (vi) Varnika Bhanga

### **SECTION–C**

1. Principles of Art: Perspective, Proportion, Rhythm, Balance, Harmony, Dominance
2. Elements of Art: Point, Line, Form, Shape, Color, Texture

### **SECTION–D**

1. What is composition?
2. Relation between Form and Content in Art.

#### **Suggested Books:**

1. D.N. Khra: As Science of Expressions & General Linguistic Benedetto Croce, Calcutta: Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y.S. Walimbe: Abhinavgupta – On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Angraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.

**FINE ARTS**  
**SKILL ENHANCEMENT COURSES**  
**SEC-I**  
**INDIAN ART AND APPRECIATION-I**  
**(PRACTICAL)**

**Time : 3 Hrs**

**L-T-P**  
**0 -0-2**  
**Marks: 50**

**Work Load:**

Theory - 2 periods per week

Practical - 4 periods per week

Total - 6 periods per week

**Still Life Study**

**Objects to Study:** Proportion, Volume, Texture, Study of Light and Shade.

**Number of Objects:** Three objects excluding drapery.

**Medium:** Oil/Water/Pastel Colors

**Size:** ½ Imperial

**FINE ARTS**  
**SKILL ENHANCEMENT COURSES**  
**SEC-II**  
**INDIAN ART AND APPRECIATION-II**  
**(THEORY)**

**Time : 3 Hrs**

**L-T-P**

**1-0-0**

**Marks: 25**

**Work Load:**

Theory - 2 periods per week

Practical - 4 periods per week

Total - 6 periods per week

**Objectives:-**

It provides the students an opportunity to experience and explore their original and creating skills through various mediums and technologies. This subject helps to practice and research defines what Fine Arts is. This course will enable you to do your practice as an artist within a supportive, analytical and critical environment for fine arts study.

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION–A**

1. Introduction and technique of Pre–historic Paintings.
2. Bhim Bhetka Caves

**SECTION–B**

1. Indus valley Civilization: Town planning
2. Dancing Girl and Preist King

**SECTION–C**

1. Ajanta Painting: Its technique, subject matter
2. Detail on the following:
  - (i) Boddhisatva Padampani
  - (ii) Mother and Child before Buddha
  - (iii) Dying Princess

**SECTION–D**

1. Mauryan Art
  - (i) Lion Capital from sarnath
  - (ii) Didarganj Yakshi
2. Sanchi Stupa

**Suggested Books:**

1. Indian Art: Roy C. Craven, Praeger Publishers Inc., 111 Fourth Avenue, New York, N.Y. 10003.
2. Indian Paintings: C. Sivaramamurti, The Director, National Book Trust, India A-5, Green Park, New Delhi.
3. The Heritage of Indian Art: Vasudev Agarwalas, The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India.

**FINE ARTS**  
**SKILL ENHANCEMENT COURSES**  
**SEC-II**  
**INDIAN ART AND APPRECIATION-II**  
**(PRACTICAL)**

**Time : 3 Hrs**

**L-T-P**  
**0- 0- 2**  
**Marks: 50**

**Work Load:**

Theory - 2 periods per week

Practical - 4 periods per week

Total - 6 periods per week

**Landscape Painting**

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

**Medium:** Any medium

**Size:** ½ Imperial

**FINE ARTS**  
**SKILL ENHANCEMENT COURSES**  
**SEC-III**  
**INDIAN ART AND APPRECIATION-III**  
**(THEORY)**

**Time : 3 Hrs**

**L-T-P**

**1-0-0**

**Marks: 25**

**Work Load:**

Theory - 2 periods per week

Practical - 4 periods per week

Total - 6 periods per week

**Objectives:-**

It provides the students an opportunity to experience and explore their original and creating skills through various mediums and technologies. This subject helps to practice and research defines what Fine Arts is. This course will enable you to do your practice as an artist within a supportive, analytical and critical environment for fine arts study.

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION–A**

1. The Guptas: Mathura:
  - (i) Standing Buddha
2. Sarnath :
  - (i) Seated Buddha

**SECTION–B**

1. Early Indian Miniature painting (Pala School)
2. Western Indian Miniature painting (Jain School)

**SECTION–C**

1. Mughal School of art: Origin of the school, Subject Matter
2. Characteristics of Mughal School of art

**SECTION–D**

1. Rajasthani School of Art: Introduction
2. Pahari School of Art: Introduction

**Suggested Books:**

1. Indian Art: Roy C. Craven, Praeger Publishers Inc., 111 Fourth Avenue, New York, N.Y. 10003.
2. Indian Paintings: C. Sivaramamurti, The Director, National Book Trust, India A-5, Green Park, New Delhi.
3. The Heritage of Indian Art: Vasudev Agarwalas, The Director Publication Division, Ministry of Information Technology and Broadcasting, Govt. of India.
4. The Colour Library of Art Indian Art 48 Plates in Full Colour: Margeret Marie Beneck, The Hamlyn Publishing Group Ltd., London, New York, Sydney, Toronto.

**FINE ARTS**  
**SKILL ENHANCEMENT COURSES**  
**SEC-III**  
**INDIAN ART AND APPRECIATION-III**  
**(PRACTICAL)**

**Time : 3 Hrs**

**L-T-P**  
**0-0-2**  
**Marks: 50**

**Work Load:**

Theory - 2 periods per week

Practical - 4 periods per week

Total - 6 periods per week

**Composition/ Portrait Making**

Imaginative composition based on human and animal figures; figurative and non-figurative; inclusion of elements of man made things and nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with advanced approach.

Rendering of Portrait (Male/Female) from life. Emphasis should be given on structure, volume, proportion, light, shade and texture.

**Medium:** Any medium

**Size:** ½ Imperial