

SKILL ENHANCEMENT COURSES

SYLLABUS FOR THE

SUBJECT: MUSIC (VOCAL)

for the award of the Degree in

BACHELOR OF ARTS/ BACHELOR OF SCIENCE

(Offered under 3-year UG Degree Programme)

(Credit Based Grading System)
under NEP 2020

Batch: 2025–28



GURU NANAK DEV UNIVERSITY AMRITSAR

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SCHEME
MUSIC (VOCAL)
SKILL ENHANCEMENT COURSES

SEC-I

Sr. No.	Course Code	Course Title	Credits L-T-P	Total Marks
1.		ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-I (THEORY)	1-0-0	25
2.		ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-I (PRACTICAL)	0-0-2	50

SEC-II

Sr. No.	Course Code	Course Title	Credits L-T-P	Total Marks
1.		ELEMENTARY KNOWLEDGE OF INDIAN MUSIC -II (THEORY)	1-0-0	25
2.		ELEMENTARY KNOWLEDGE OF INDIAN MUSIC -II (PRACTICAL)	0-0-2	50

SEC-III

Sr. No.	Course Code	Course Title	Credits L-T-P	Total Marks
1.		ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-III (THEORY)	1-0-0	25
2.		ELEMENTARY KNOWLEDGE OF INDIAN MUSIC -III (PRACTICAL)	0-0-2	50

MUSIC (VOCAL)
SKILL ENHANCEMENT COURSES
SEC-I
ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-I
(THEORY)

Time : 3 Hrs

L-T-P

1-0-0

Marks: 25

Work Load :

Theory - 2 period per week

Practical - 4 period per week

Total - 6 period per week

Objectives:-

It provides the students an opportunity to experience and explore their original and creating skills through various mediums and technologies. This subject helps to practice and research defines what Music is. This course will enable you to do your practice as an artist within a supportive, analytical and critical environment for music study.

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

1. Definition of Music and its types.
2. Define Swaras. Explain Shudha Swaras and Vikrit Swaras (Komal/Tivra).

SECTION–B

3. Life Sketch of Miyan Tansen.
4. Write a short note on “Thaat” system of Hindustani Classical Music.

SECTION–C

5. Description of Raga Bilawal.
6. Description of Teen Taal and Dadra Taal with notation.

SECTION–D

7. Role of All India Radio (Akashwani) in the promotion of Indian Classical Music.
8. Notation of National Anthem.

Suggested Books:

1. Dr. Vivek Verma- Sangeet Pravah, S.P Books Jalandhar, 2022
2. Dr. Devinder Kaur-Sangeet Roop Vol-1,2,3. Pearl Books Pvt. Ltd Patiala
3. Sh. Harish Chander Srivastava, Raag Parichay Part 1-2-3-4, Sangeet Sadan Prakashan, Prayagraj

Skill Enhancement Courses in Music (Vocal)
(CBGS) (under NEP 2020) (Batch 2025-28)

MUSIC (VOCAL)
SKILL ENHANCEMENT COURSES
SEC-I
ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-I
(PRACTICAL)

Time : 3 Hrs

L-T-P

0-0-2

Marks: 50

Work Load :

Theory - 2 period per week

Practical - 4 period per week

Total - 6 period per week

Practical Component

- Ability to play ten Alankars in Bilawal Thaata.
- Ability to sing any cinematic song.
- Ability to play and sing one folk & one Patriotic song
- Ability to play Teen Taal on hand and tabla
- To prepare a project tile based on topic "Thaat System".

MUSIC (VOCAL)
SKILL ENHANCEMENT COURSES
SEC-II
ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-II
(THEORY)

Time : 3 Hrs

L-T-P

1-0-0

Marks: 25

Work Load :

Theory - 2 period per week

Practical - 4 period per week

Total - 6 period per week

Objectives:-

It provides the students an opportunity to experience and explore their original and creating skills through various mediums and technologies. This subject helps to practice and research defines what Music is. This course will enable you to do your practice as an artist within a supportive, analytical and critical environment for music study.

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

1. Define musical terms : Kan, Swar, Khatka, Meend, Murki.
2. Any five Alankars with Aroh and Avroh.

SECTION-B

3. Explain Saptak (Octave) in detail.
4. Salient feature of time theory in Indian Music.

SECTION-C

5. Detailed study of Tanpura with its parts.
6. Description and Notation of Drut Khayal in Raga Yaman.
7. Description and notation of Keherwa and Ektaal.

SECTION-D

8. Role of media in promoting Indian Music.
9. Contribution of any one of the following given musicians:
Pandit Rajan Sajan Mishra, Pandit Jasraj.

Suggested Books:

1. Dr. Vivek Verma- Sangeet Pravah, S.P Books Jalandhar, 2022
2. Dr. Devinder Kaur-Sangeet Roop Vol-1,2,3. Pearl Books Pvt. Ltd Patiala.
3. Sh. Harish Chander Srivastava, Raag Parichay Part 1-2-3-4, Sangeet Sadan Prakashan, Prayagraj

MUSIC (VOCAL)
SKILL ENHANCEMENT COURSES
SEC-II
ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-II
(PRACTICAL)

Time : 3 Hrs

L-T-P

0-0-2

Marks: 50

Work Load :

Theory - 2 period per week

Practical - 4 period per week

Total - 6 period per week

Practical Component

- Ability to play ten Alankars in Kalyan Thaata.
- Ability to sing any cinematic song in Raga Yaman
- Ability to sing any devotional song and Ghazal.
- Ability to play Keherwa on hand and tabla
- To prepare a project file based on topic "Time Theory" with its all aspects.

MUSIC (VOCAL)
SKILL ENHANCEMENT COURSES
SEC-III
ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-III
(THEORY)

Time : 3 Hrs

L-T-P

1-0-0

Marks: 25

Work Load :

Theory - 2 period per week

Practical - 4 period per week

Total - 6 period per week

Objectives:-

It provides the students an opportunity to experience and explore their original and creating skills through various mediums and technologies. This subject helps to practice and research defines what Music is. This course will enable you to do your practice as an artist within a supportive, analytical and critical environment for music study.

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

1. Define any five musical terms : Alaap, Sargam, Taan, Alankar, Aroh, Avroh, Pakad, Vadi, Samwadi.
2. Any ten Alankars with Aroh and Avroh.

SECTION-B

3. Explain various singing forms.
4. Detailed study of instrument of your choice.

SECTION-C

5. Description and Notation of Drut Khayal in Raga Bhairav.
6. Description and notation of Jhaptal and Rupak Taal.

SECTION-D

7. Role of computer in Music Production.
8. To prepare an assignment tile based on the topic "Visit to All India Radio and Doordarshan Kendra Jalandhar".

Suggested Books:

1. Dr. Vivek Verma- Sangeet Pravah, S.P Books Jalandhar, 2022
2. Dr. Devinder Kaur-Sangeet Roop Vol-1,2,3. Pearl Books Pvt. Ltd Patiala.
3. Sh. Harish Chander Srivastava, Raag Parichay Part 1-2-3-4, Sangeet Sadan Prakashan, Prayagraj

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MUSIC (VOCAL)
SKILL ENHANCEMENT COURSES
SEC-III
ELEMENTARY KNOWLEDGE OF INDIAN MUSIC-III
(PRACTICAL)

Time : 3 Hrs

L-T-P

0-0-2

Marks: 50

Work Load :

Theory - 2 period per week

Practical - 4 period per week

Total - 6 period per week

Practical Component

- Ability to play ten Alankars in Bhairav Thaata.
- Ability to sing any cinematic song in any Raga prescribed in your syllabus.
- Ability to sing Chota/Drut Khayal in prescribed Raga in your syllabus.
- Ability to play RupakTaal on hand and tabla
- To prepare a project title based on topic "Recording Sound Studio" .