

Note -1: The meeting of the Guru Nanak Dev University, Amritsar (GNDU) administration consisting of Dean, Academic Affairs, Registrar, COE and other officials was conducted with the principals of affiliated colleges through webinar on 02-06-2020 in which most of the principals of affiliated colleges participated. The tentative date sheet put on the website by GNDU was discussed in details and deliberated upon so that the examination of the students of the exit classes can be conducted without any problem. The observations of the principals were taken into consideration and a consensus was arrived regarding the date sheet between principals and GNDU administration. Taking cognizance of the observations of the principals, the GNDU administration after due diligence with the unanimous consent of the principals have finalized the following date sheet.

Note -2 : ਸਮੂਹ ਕਾਲਜਾਂ ਅਤੇ ਪ੍ਰੀਖਿਆਰਥੀਆਂ (ਰੈਗੂਲਰ ਅਤੇ ਰੀ-ਅਪੀਅਰ) ਦੀ ਜਾਣਕਾਰੀ ਲਈ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਇਹ ਡੇਟ ਸ਼ੀਟ Tentative ਹੈ। ਸਮੇਂ-ਸਮੇਂ ਤੇ Covid-19 ਦੀ ਮਹਾਂਮਾਰੀ ਦੇ ਮੱਦੇ-ਨਜ਼ਰ ਪੰਜਾਬ ਸਰਕਾਰ ਦੀਆਂ ਹਦਾਇਤਾਂ ਅਨੁਸਾਰ ਇਸ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ। ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਨੂੰ ਹਦਾਇਤ ਕੀਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਉਹ ਪ੍ਰੀਖਿਆਵਾਂ ਲਈ ਆਪਣੀ ਪੂਰੀ ਤਿਆਰੀ ਰੱਖਣ। ਇਹ ਪ੍ਰੀਖਿਆਵਾਂ ਸਿਰਫ ਅੰਡਰ ਗਰੈਜੂਏਟ ਕੌਰਸਾਂ, ਪੋਸਟ ਗਰੈਜੂਏਟ ਕੌਰਸਾਂ, ਯੂ.ਜੀ, ਅਤੇ ਪੀ.ਜੀ. ਡਿਪਲੋਮਿਆਂ ਦੇ ਆਖਰੀ ਸਿਮੈਸਟਰਾਂ ਦੀਆਂ ਹੀ ਕਰਵਾਈਆਂ ਜਾ ਰਹੀਆਂ ਹਨ।



Guru Nanak Dev University

SEM.PG-02

Date Sheet

For

M.A. (Semester System) Semester-IV (Theory) Examination, July-2020

Note: - The Candidates must be on their seats at 7:45 a.m. sharp as per date-sheet below. The answer books with Optical Mark Reader (OMR) front covers will be distributed at 7:45 a.m. 15 minutes time in the beginning of each paper is budgeted for filling up the OMR sheets properly under the instructions and supervision of invigilators. The question paper will be distributed at 8:00 a.m. sharp and the examination will continue till 10:00 a.m.

TIME: - 8:00 A.M. to 10:00 A.M.

ClassCode:

1. History (208904) 2. Sociology (214704) 3. Music(Instrumental)(214804) 4. Music(Vocal)(214904) 5. ReligiousStudies (215004)
6. Dance (215304) 7. PublicAdministration(215404) 8. Sanskrit (215504) 9. Geography (215604) 10. HistoryofArt(215704) 11. Urdu(215804)
12. FineArt (215904) 13. French (216104) 14.Russian(216204)15. Hindi (216304) 16. English (216404) 17. Punjabi(216504)
18. PoliticalScience (216704)19.Persian(216804)

Date & Day	Paper/Subject/Course/Sr. No.
01.07.2020 Wednesday	1. English-XVI/XIII: Modern Literary Theory (14601) 2. Geography-I: Regional Planning (14786) 3. History-I: Economic History of Modern India(A.D. 1858-1947)(14616)
02.07.2020 Thursday	1. Political Science-XVI: Recent Political Theory (14631) 2. Sanskrit-XIII: History of Sanskrit Literature (14671) 3. Hindi-XVI: Madhya Kalin Hindi Kavya (14706) 4. Urdu-V: Translation (14866) 5. Public Administration-I: Administrative of Public Sector Undertakings (14761)
03.07.2020 Friday	1. Punjabi -XVI: Vishav Klasiki Sahit(14721)/ Adhunik Punjabi Kavita (After 1960) (14727)(Old Syll.2018-19) 2. History of Art-I: History of European Art (14776) 3. Sociology-I: Perspectives on Indian Society (14696) 4. Religious Studies-XIII : Exegetical Traditions of Guru Granth Sahib (14741) 5 French-XIII: French Literature(19 th -20 th Century)(14796) 6.Persian-I:Indo -Persian Poetry(14872) 7.Russian-XIII:Introduction to Theory of Literature & History of RussianLiterature(14886)
04.07.2020 Saturday	1. English-XVII/XIV:American Literature(14602) 2.Geography-III : Quantitative Methods In Georgraphy (14787) 3. Dance-I : Essays on Indian Classical Dance & Research Methodology(14771) 4. Fine Art-I : History of European Art (14691) 5. History-II: The National Movement(A.D. 1920-1947)(14617)6. Music (Instrumental)- XIII : Gurmat Sangeet (14681) 7. Music (Vocal)-XIII: Gurmat Sangeet (14686)
06.07.2020 Monday	1. Political Science-XVII:Indian Political Thought- (14632) 2. Public Administration-II: Public Policy and Analysis (14762) 3. Sanskrit-XIV: Opt(i) Prose (14672) / Opt(ii) Sanskrit Literature Related to Panjab (14673) 4. Hindi-XVII: Adhunik Gadh Sahitya (14707) 5. Urdu-VI: Principles of Literary Criticism(14867)

07.07.2020 Tuesday	1. Punjabi I -XVII : Punjabi Kahani (14722) / Punjabi Nikki Kahani (14728)(Old Syll.2018-19) 2. History of Art-II : History of European Art (14777) 3.Sociology II-IV: Opt(i) Environment and Society(14697) 4. Religious Studies-XIV : Religious Movements of 19 th and Early 20 th Century Punjab (14742) 5. French-XIV: Novel of 20 th Century) (14797) 6.Persian-II:Special Study of Amir Khusrau As a Poet with Particular Reference to his Masnawi Majnun-O -Laila(14873) 7.Russian-XIV: Russian Literature After 1917(14887)
08.07.2020 Wednesday	1. English-XVIII/XV: Post Colonial Literature (14603) 2. Geography-IV: Opt(i) Geography of Manufacturing Industries(14788) / Opt (ii) Geography of Migration(14789) / Opt(iii) Fundamentals of Agricultural Geography (14790) 3. Dance-II: Classical Dance Kathak: Theory & Composition-II(14772) 4. Fine Art-II : Modern Movements in Art in Europe, U.S.A and India (14692) 5. History-III: Opt(a) Contemporary India(A.D. 1947-2013)(14618) / Opt(b) Contemporary Punjab (14619) 6. Music (Instrumental)-XIV : Essays on Indian Music & Research in Music(14682) 7. Music (Vocal) XIV: Essays on Indian Music & Research in Music (14687)
09.07.2020 Thursday	1. Political Science-XVIII: Government and Politics in Punjab (14633) 2. Public Administration-III: Labour Welfare Administration (14763) 3. Sanskrit-XV: Sanskrit Poetics (14674) 4. Hindi-XVIII: Hindi Bhasha Aur Devnagri Lipi (14708) 5. Urdu-VII:Principles of Urdu Criticism (14868)
10.07.2020 Friday	1. Punjabi -XVIII: Punjabi Bhasha te Bhasha Vigayan-II (14723) 2. History of Art-III: Opt(i) History of the Art of the Ancient Orient (Assyria , Central Asia) (14778) / Opt(ii) History of the Art of China, Japan (14779) / Opt(iii) The Art of Indian Asia (Excluding India)(14780) 3.Sociology II-IV: Opt(ii) Urbanization & Urban Development(14698) 4. Religious Studies-XV : Sociology of Sikh Religion(14743) 5. French-XV :Poetry (14798) 6.Persian-III:Literary History of Persia (Safavi and Qachari Periods)(14874) 7.Russian-XV: Linguistics(Phraseology Syntax)(14888)
11.07.2020 Saturday	1. English-XIX : Prose and Short Stories (14604) 2. History-IV: Indian Historiography(14620)
13.07.2020 Monday	1. Political Science-XIX: Research Methods in Social Science (14634) 2. Public Administration-IV: International Administration (14764) 3. Sanskrit-XVI: Grammer , Essay & Translation (14675) 4. Hindi-XIX: Rajbhasha Parshikshan (14709) 5. Urdu-VIII: Essay in Urdu and Persian Text (14869)
14.07.2020 Tuesday	1. Punjabi -XIX: Punjabi Vartak-II(14724)/ Punjabi Natak te Rangmanch- (14729)(Old Syll.2018-19) 2. History of Art-IV: History of Modern Movements in Art in Europe , The U.S. and India (14781) 3.Sociology II-IV: Opt(iii) Sociology of Entrepreneurship(14699) 5.French-XVI: Practical French & Translation(14799) / 6. Religious Studies-XVI : Philosophy of Religion (14744) 7.Persian-IV:Translation (14875)
15.07.2020 Wednesday	1.English- XX: Opt.(i) World Classics in Translation (14605) /Opt. (ii) Greek Literature (14606) /Opt.iii)Indian Literature in Translation(14607) 2.History-V: Opt(a) History of Ideas(14621) / Opt(b) Science And Technology: Colonial India(14622) / Opt(c) Women in Modern India(A.D. 1858-1947)(14623)
16.07.2020 Thursday	1. Political Science-XX: Politics in South Asia (14635) 2. Public Administration-V: Administrative Techniques (14765) 3. Hindi-XX : Opt(i) Ik Uttar Kavyadhara Ke Sandarbh me Guru Teg Bahadur ji Ki Bani Ka Vishesh Adhyan (14710)/ Opt(ii) Hindi Upnyas (14711) / Opt(iii) Nabandhkaar Acharya Ramchander Shukul (14712)
17.07.2020 Friday	1.Punjabi- XX : Opt.(i) Parwasi Punjabi Sahit(14725) / Opt.(ii) Pakistani Punjabi Sahit(14726)/ Punjabi Sahit da Itihas(From 1850 to Till Date)- (14730) (Old Syll.2018-19) 2.Sociology II-IV: Opt(iv) Indian Diaspora(14700)

ਜ਼ਰੂਰੀ ਨੋਟ:- ਸਮੂਹ ਸੰਬੰਧਤਾਂ ਦੀ ਜਾਣਕਾਰੀ ਹਿਤ ਦਸਿਆ ਜਾਂਦਾ ਹੈ ਕਿ ਕੁਝ ਪ੍ਰਬੰਧਕੀ ਕਾਰਨਾਂ ਕਰਕੇ ਕਈ ਵਾਰ ਡੇਟ-ਸ਼ੀਟਾਂ ਵਿਚ ਤਬਦੀਲੀ ਹੋ ਸਕਦੀ ਹੈ। ਇਸ ਲਈ ਪ੍ਰੀਖਿਆਵਾਂ ਸਮਾਪਤ ਹੋਣ ਤੱਕ ਸਮੇਂ-ਸਮੇਂ ਤੇ ਡੇਟ-ਸ਼ੀਟ ਨੂੰ ਯੂਨੀਵਰਸਿਟੀ ਦੀ ਵੈਬਸਾਈਟ ਤੋਂ ਚੈਕ ਕਰ ਲਿਆ ਜਾਵੇ। ਰੀਵਾਈਜ਼ਡ ਡੇਟ-ਸ਼ੀਟ ਲਈ ਨੋਟੀਫਿਕੇਸ਼ਨਜ਼ ਵੀ ਚੈਕ ਕਰ ਲਏ ਜਾਣ।

ਨੋਟ:2:- ਪ੍ਰੀਖਿਆਰਥੀਆਂ ਨੂੰ ਇਹ ਹਦਾਇਤ ਕੀਤੀ ਜਾਂਦੀ ਹੈ ਕਿ ਉਹ ਪ੍ਰੀਖਿਆ ਕੇਂਦਰ ਵਿਚ ਪੇਪਰ ਸ਼ੁਰੂ ਹੋਣ ਤੋਂ 40 ਮਿੰਟ ਪਹਿਲਾਂ ਹਾਜ਼ਰ ਹੋਣ ਤਾਂ ਕਿ ਥਰਮਲ ਸਕੈਨਿੰਗ /ਸੈਨੀਟਾਈਜ਼ਰ ਸੰਬੰਧੀ Process ਸਮੇਂ ਸਿਰ ਕੀਤਾ ਜਾ ਸਕੇ।

ਨੋਟ-3 :- ਕਿਸੇ ਵੀ ਤਰ੍ਹਾਂ ਦੀ ਪੁੱਛ-ਗਿੱਛ ਲਈ ਹੇਠ ਲਿਖੇ ਨੰਬਰਾਂ ਤੇ ਸੰਪਰਕ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ :-
 ਉਪ-ਰਜਿਸਟਰਾਰ(ਕੰਡਕਟ) (98559-95001) ਨਿਗਰਾਨ (ਕੰਡਕਟ) (94637-26393) / Landline No.-0183-2258851, 0183-2258802-9 (Extn.-3073, 3074) (Email Id.-conduct@gndu.ac.in)

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Amritsar
June 15, 2020

Professor Incharge (Examinations)